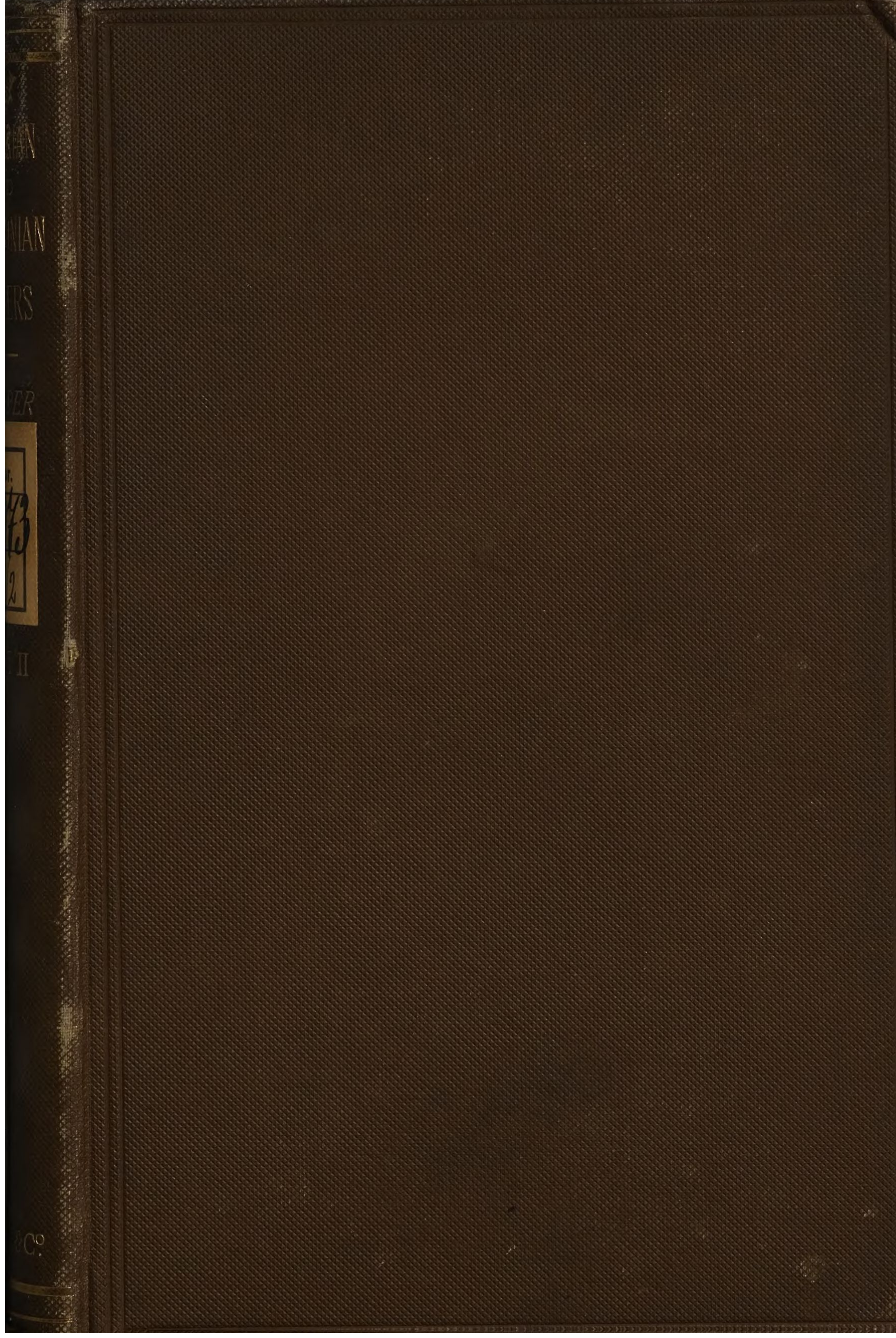




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ASSYRIAN
AND
BABYLONIAN LETTERS

BELONGING TO
THE K. COLLECTION OF THE
BRITISH MUSEUM.

BY
ROBERT FRANCIS HARPER,
OF THE UNIVERSITY OF CHICAGO.

PART II.

THE UNIVERSITY PRESS OF CHICAGO.

LUZAC AND CO., LONDON.
D. C. HEATH AND CO., CHICAGO.

1893.



TO

E. A. WALLIS BUDGE, LITT. D., F.S.A.,

ACTING ASSISTANT KEEPER IN THE DEPARTMENT OF EGYPTIAN
AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.



P R E F A C E.

THE plan of publication in this volume is the same as that in Part I, which appeared in September, 1892, viz.:—to collect and arrange the letters in the K. Collection according to the names of the scribes. As in Part I, it has been my aim to publish all the letters in the K. Collection—up to 8,000—belonging to the scribes selected for this volume. If any have been omitted, they will be inserted in another part.

It will be seen, at a glance, that the scribes of Part II have left us fewer letters than those of Part I. In fact, in the case of many of them, all that remains of their correspondence is comprised in a single letter. In the classification of such scribes, no special order has been followed.

As already announced in the *Zeitschrift für Assyriologie*, it is my purpose also (1) to publish the letters, with signatures, from Kouyunjik contained in the other Collections of the British Museum, and (2) the best of those the signatures of which have been broken off. The plan of publication will be the same as that adopted in Parts I and II of the present work, in which the names of the correspondents have furnished the basis of classification. My reasons for regarding this as the only scientific method have already been given (*cf.* Part I, page VI). As a first instalment I have published an article in

the *Zeitschrift für Assyriologie*, VIII, 341, *sqq.*, on *The Letters of the R^m 2 Collection of the British Museum*. I have there given the numbers of the letter-tablets of the Collection, and the text of fourteen, viz., Rm. 2, 1, 2, 3, 4, 5, 6, 7, 8, 11, 458, 459, 462, 463, and 464. From time to time there will be published in BEZOLD'S *Zeitschrift für Assyriologie* and HARPER'S *Hebraica* letters from the different Collections of the British Museum, with the exception of those in the K. Collection, which are appearing in book-form. The letters found in these Journals will be inserted, at a later date, in their proper places, in the proposed Series.

The letters of Bel-ibni (Nos. 13, 524, 597, 599, 680, 1926, 1964, 5062, 5398, etc.), Kudurru (Nos. 81, 82, 154, 1066, 1899, 6946, etc.), Nabû-ibašši (Nos. 79, 462, 514, 528, 1089, 1220, 4716, 4736, etc.), and others were prepared for this volume, but, for several reasons, they have been reserved for Part III, and others have taken their place.

I wish again to emphasize the fact that few restorations have been attempted. I have preferred to print the texts as they are found on the tablets. Restorations and textual notes will find a place in the Commentary, within the province of which they more naturally fall. The chief exception to this rule is in the introductions, the broken parts of which have generally been restored.

After I had completed this volume, 108 of the 112 pages of text being in print, WINCKLER'S *Sammlung von Keilschrifttexten*, II, *Texte verschiedenen Inhalts* (40 pp.), appeared, in which seven of the texts here published are repeated. For all students who wish to do scientific work, the publication of "miscellaneous texts" ceased with the appearance of DR. BEZOLD'S Catalogue. There is no plan of arrangement in Winckler's book, and the texts, though not

poorly autographed, are in most cases very incorrectly copied. One cannot find any excuse for such a publication at the present time. *Cf.* the *Zeitschrift für Assyriologie*, VIII.

To DR. BEZOLD and MR. L. W. KING, for valuable suggestions, orally communicated, touching some of the letters contained in this second Part, I wish to make hearty acknowledgment.

In conclusion, I express my thanks to the authorities of the British Museum for the ready assistance granted me at all times, and particularly to DR. BUDGE, Acting Assistant Keeper of the Department, to whom I have the honor of dedicating this volume.

ROBERT FRANCIS HARPER.

LONDON, *December 12th*, 1893.

My dear Mr. [Name] I have just received your letter of the 14th inst. and am glad to hear from you. I am well and hope this finds you the same. I have not much news to write at present. I am still in the same place and doing the same work. I hope to hear from you again soon.

I am, dear Mr. [Name], very respectfully,
Your obedient servant,
[Name]

Yours truly,
[Name]

[125.] K. 503.

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[127.] K. 616.

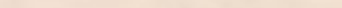
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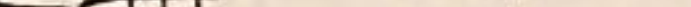


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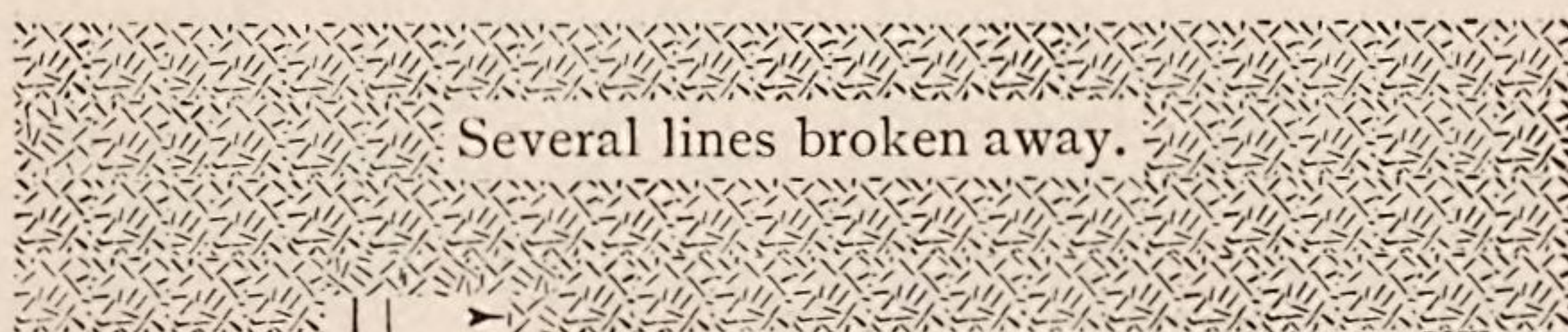
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[128.] K. 650 (*continued*).

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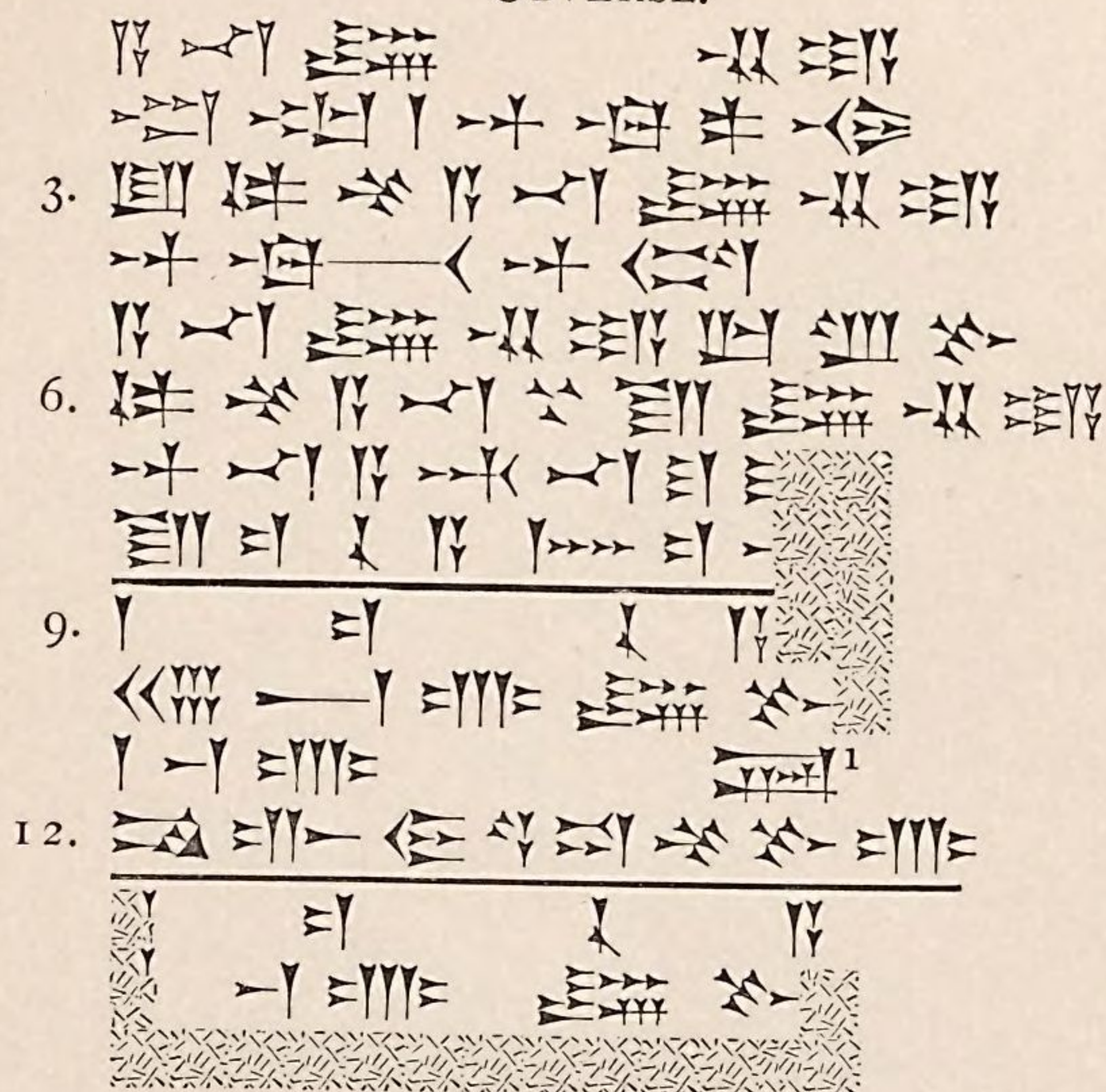


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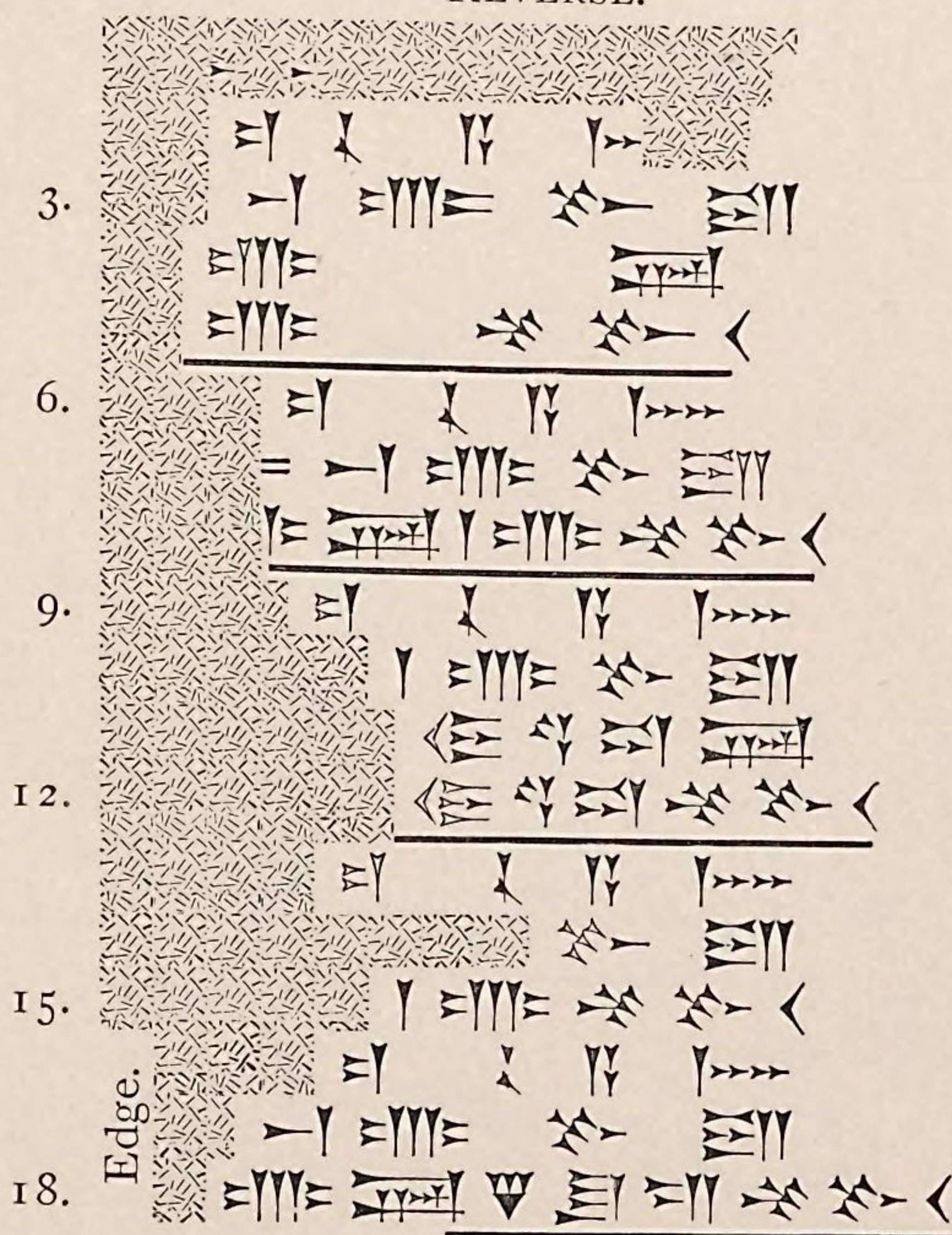
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[130.] K. 624.

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[133.] K. 1060.

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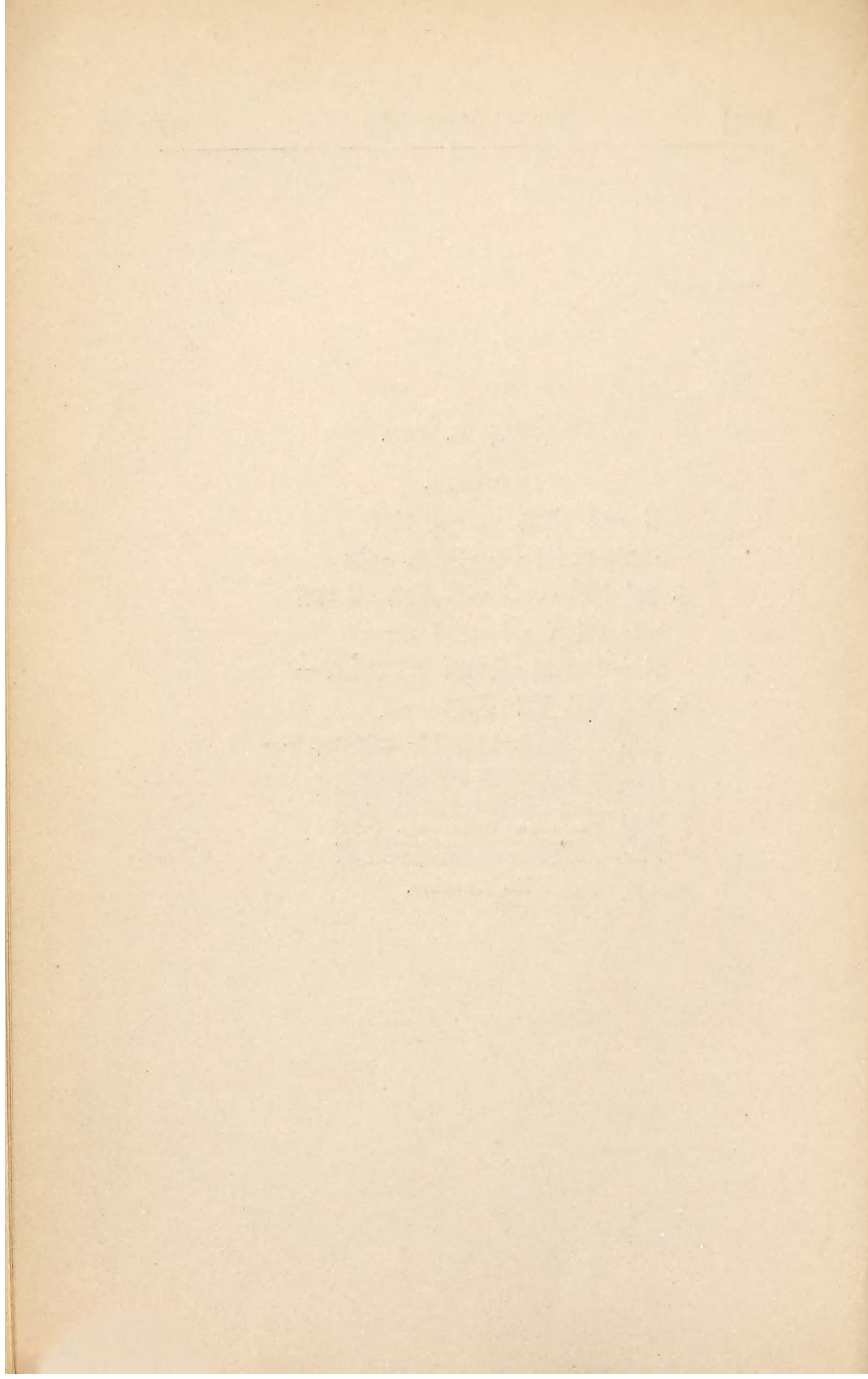
[134.] K. 1234.

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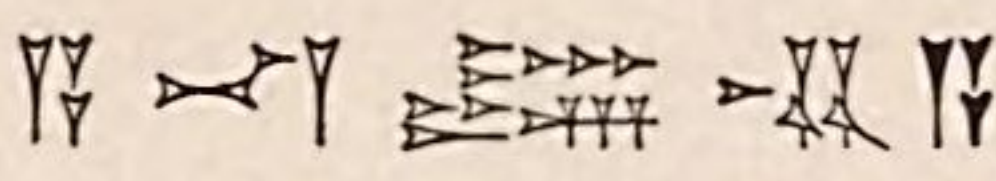
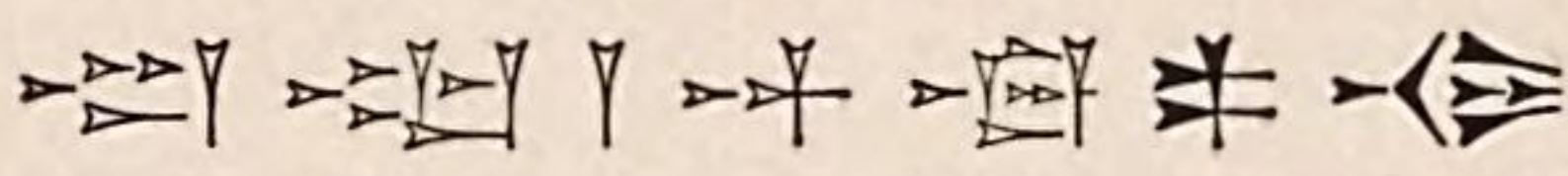
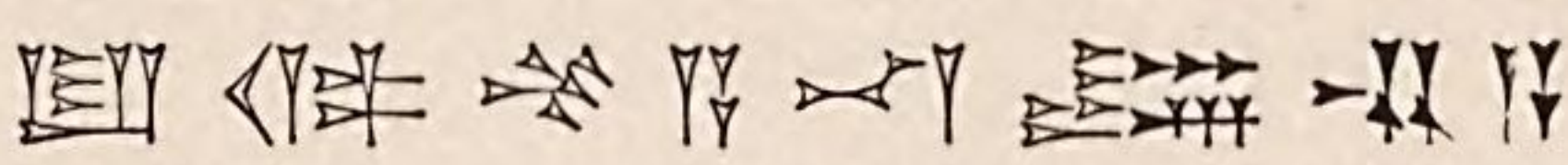
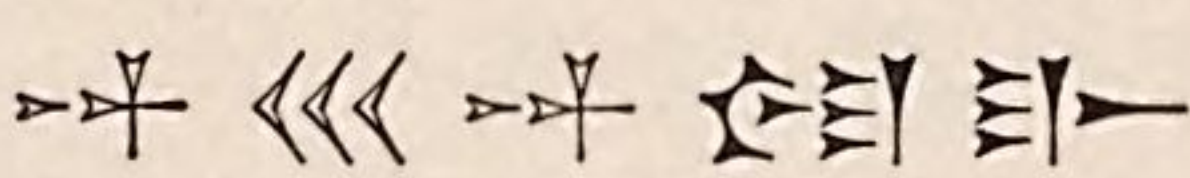
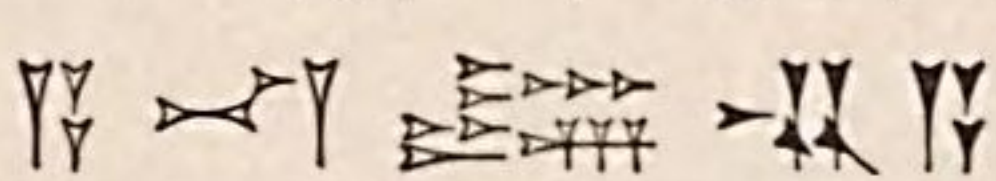
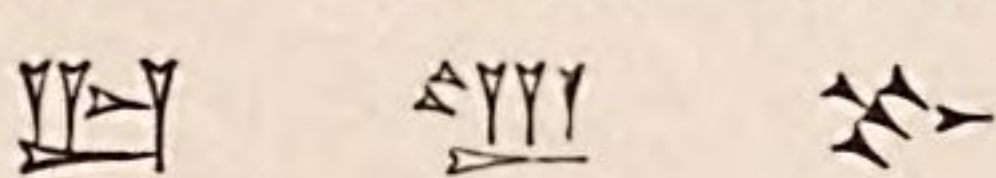
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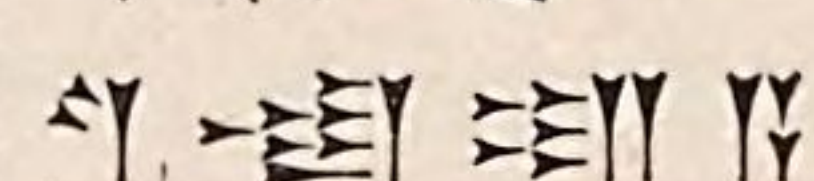
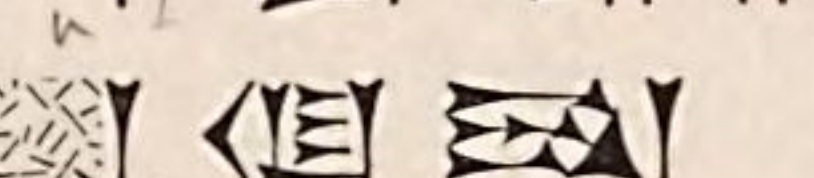
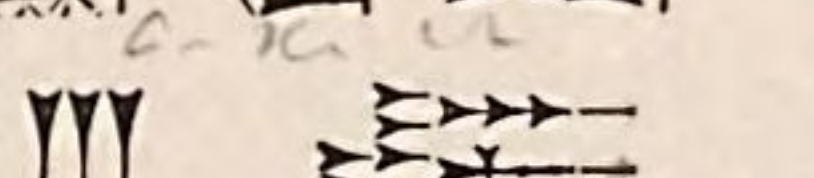
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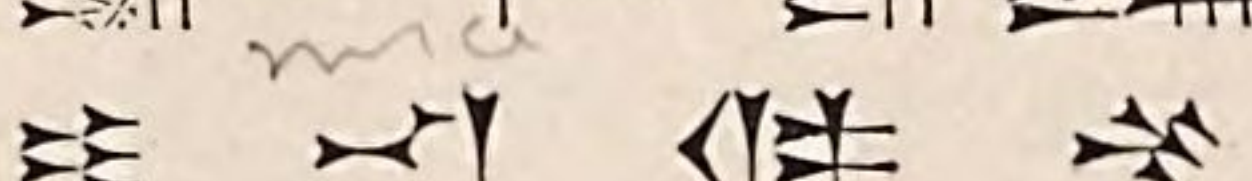


[134.] K. 1234.

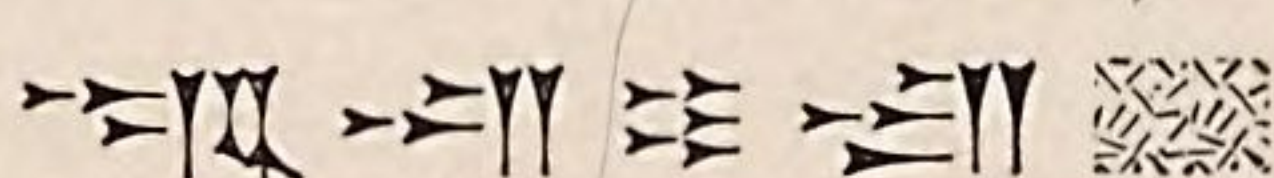
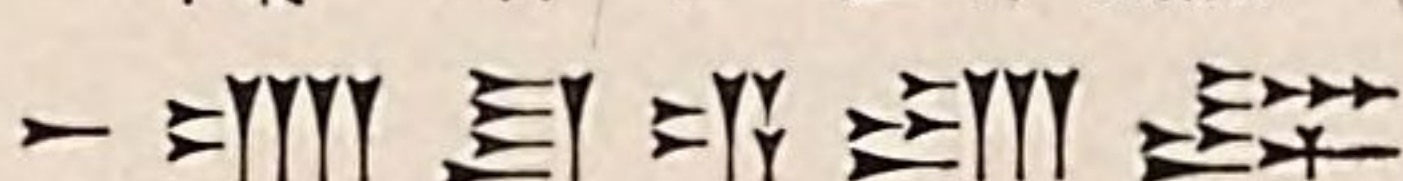
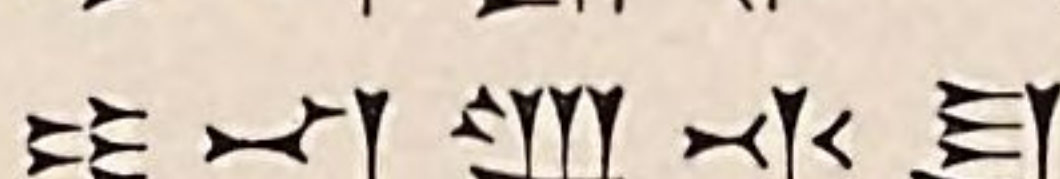
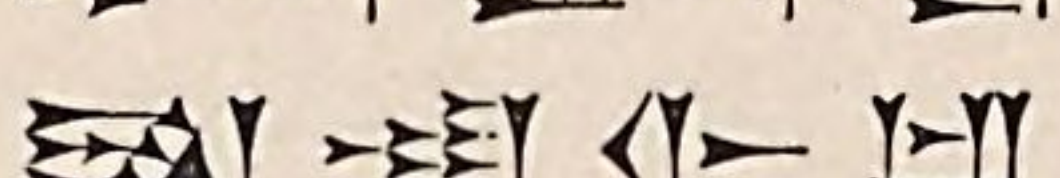
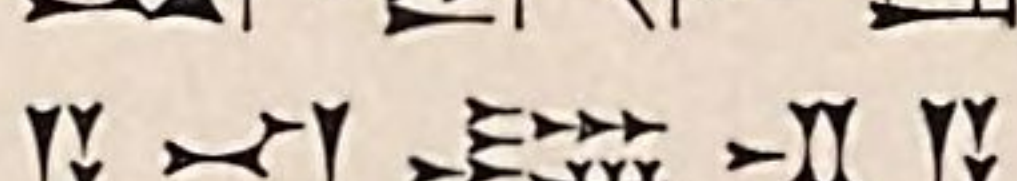
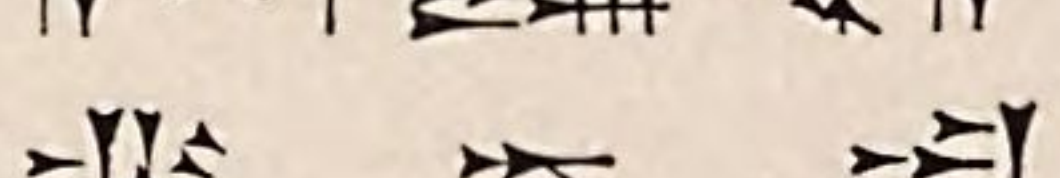
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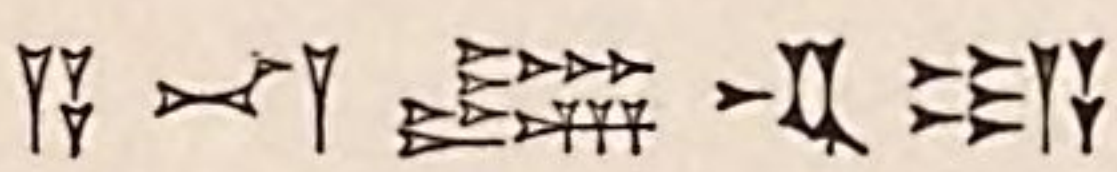
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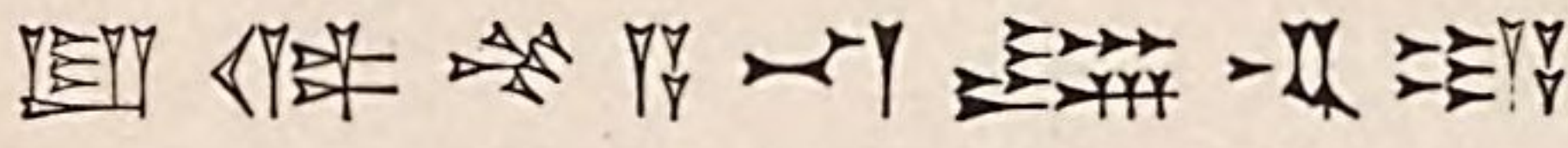
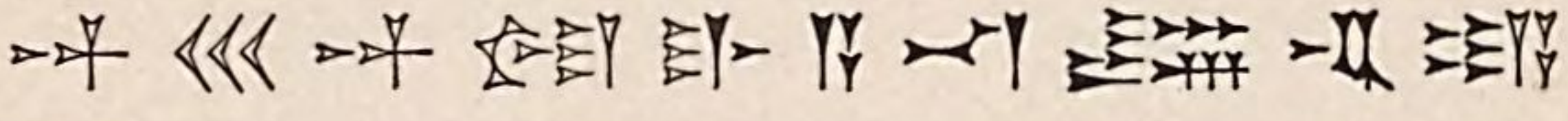
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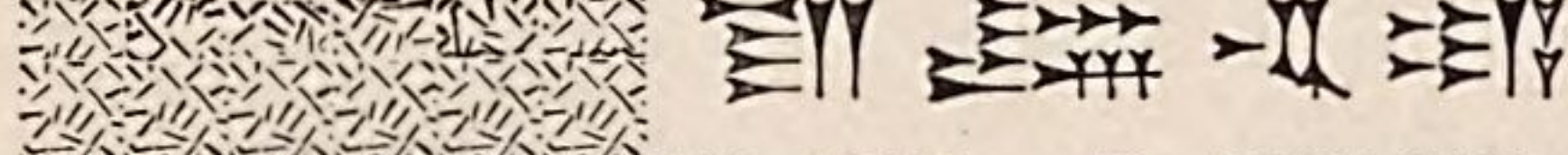
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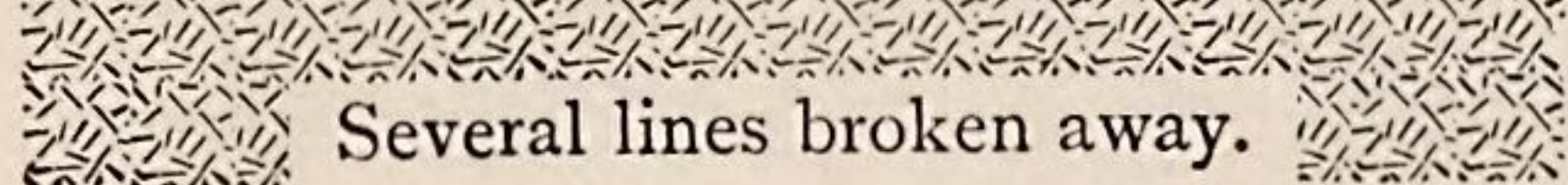
[135.] K. 5531.

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[136.] K. 631.

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REVERSE.

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- 𐎠𐎵𐎶𐎵 𐎠𐎵𐎶𐎵 𐎠𐎵𐎶𐎵 𐎠𐎵𐎶𐎵 𐎠𐎵𐎶𐎵 𐎠𐎵𐎶𐎵 𐎠𐎵𐎶𐎵
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[137.] K. 467.

OBVERSE.

3.
 6.
 9.
 12.
 15.
 18. EDGE.

REVERSE.

3. (erasure)
 6.
 9.
 12.

¹ Badly rubbed.

[138.] K. 469.

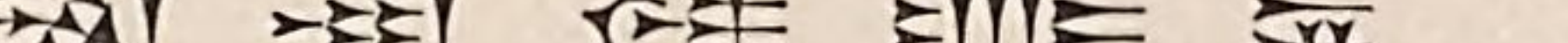
OBVERSE.

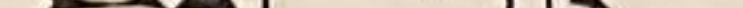


3. 國 金 水 火 土 木 金 水 火 土 木 金 水 火 土 木

[illegible][illegible]

12. 

15. 

18. 

EDGE.     

21. 

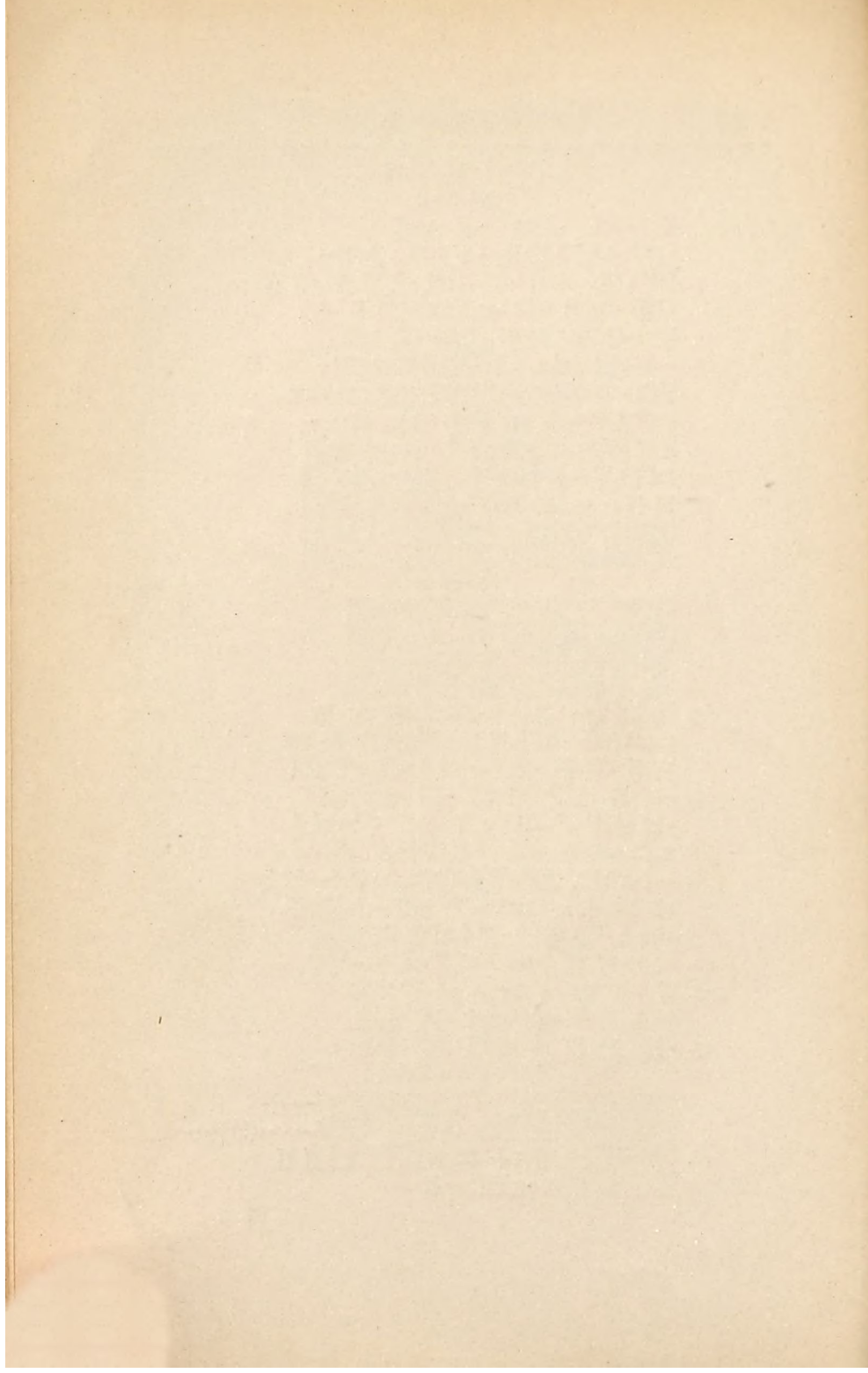
[138.] K. 469 (*continued*).

REVERSE.

- || ⇄ X ⇄ || X | → → ⇄ ||
 |||| || ⇄ X ⇄ | → → ⇄ |||| X
 3. ⇄ X ⇄ | X ⇄ || X | → → ⇄ ||
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 ⇄ X ⇄ X ⇄ || X ⇄ | X |||| X
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 EDGE. |||| |||| |||| X | → → ||||
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LEFT-HAND EDGE.

|||| W |||| → |||| X X X X
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[141.] K. 481.

OBVERSE.

Y Y Y Y Y Y Y Y
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 3. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 6. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 9. Y Y Y Y Y Y Y Y

REVERSE.

Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 3. Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y
 Y Y Y Y Y Y Y Y

[143.] K. 584.¹

OBVERSE.

- Y >Y >EY >Y Y
 >Y >Y >Y <EY >Y Y
 3. EY < <EY >Y >Y >Y >Y >Y >Y
 >Y >Y <EY >Y <EY
 Y >Y >Y >Y >Y >Y >Y >Y
 6. >Y >Y EY >Y
 >Y >Y >Y >Y >Y
 >Y >Y >Y
 9. >Y >Y >Y >Y
 >Y >Y >Y >Y
 >Y >Y >Y >Y

REVERSE.

- >Y >Y >Y >Y >Y
 >Y >Y >Y >Y
 3. EY Y Y >Y >Y >Y
 >Y >Y >Y >Y >Y
 EY Y EY < >Y >Y >Y
 6. >Y >Y >Y
 >Y >Y >Y >Y >Y
 >Y >Y >Y
 9. >Y >Y EY Y >Y >Y
 >Y >Y >Y >Y
 >Y >Y >Y >Y

Cf. also K. 4745—a small fragment, badly defaced.

[145.] K. 910.

OBSERVE.

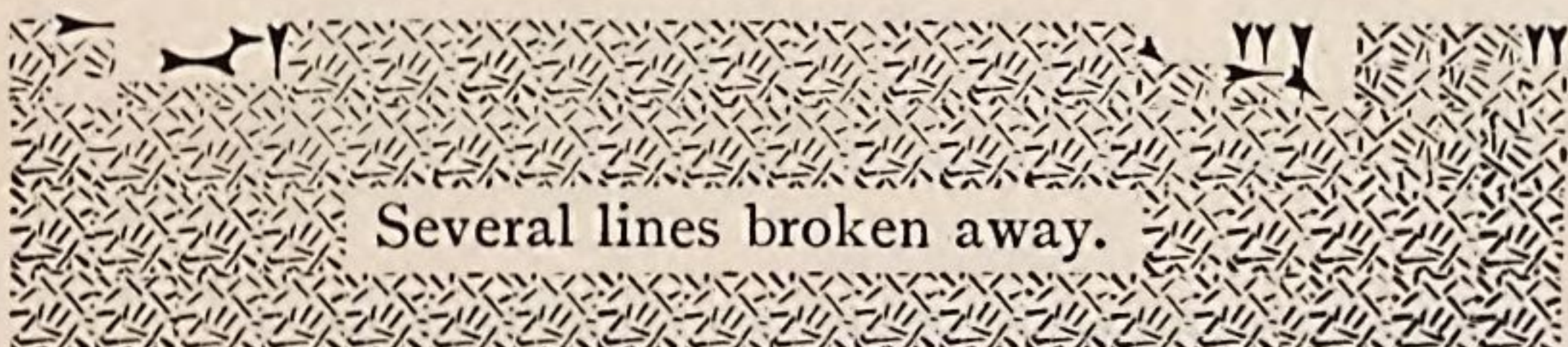
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REVERSE.

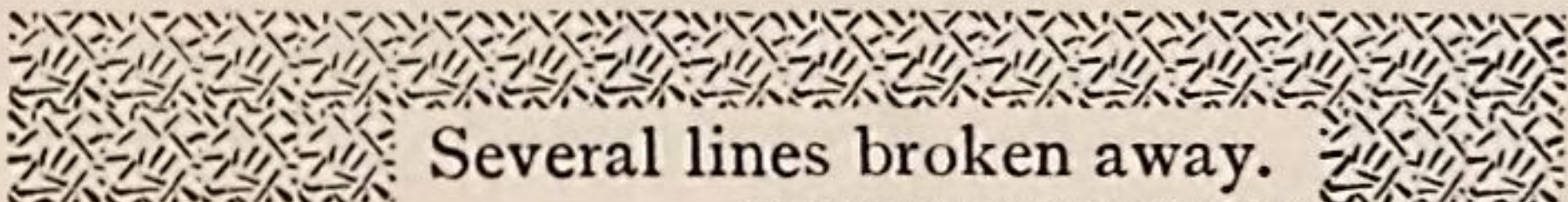
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[146.] K. 1080.

OBVERSE.

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 𐎠𐎵 < | 𐎠𐎵 | -> ▽ -||| 𐎠𐎵
 𐎠𐎵 < | 𐎠𐎵 | -> ▽ -||| 𐎠𐎵
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 12.  Several lines broken away.

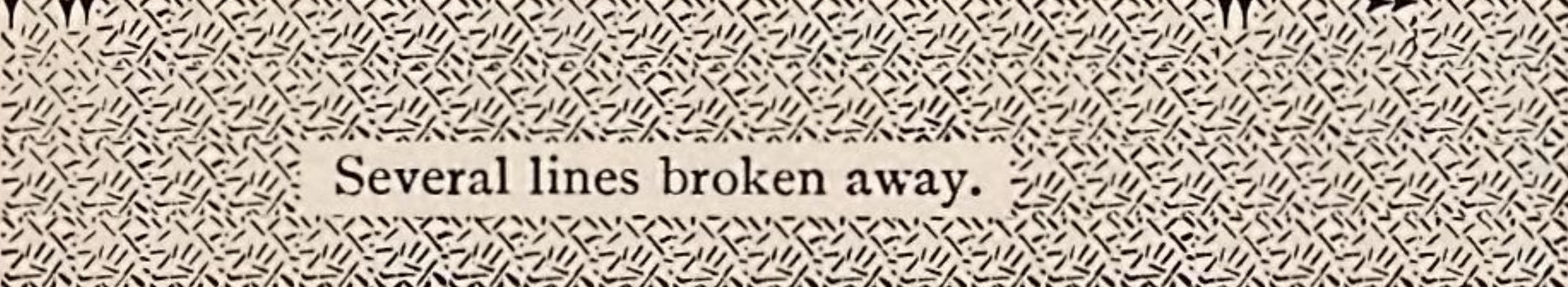
REVERSE.

-  Several lines broken away.
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 - 𐎠𐎵 < | | -> ▽ -||| 𐎠𐎵
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 - < ▽ -||| 𐎠𐎵 𐎠𐎵 𐎠𐎵 𐎠𐎵
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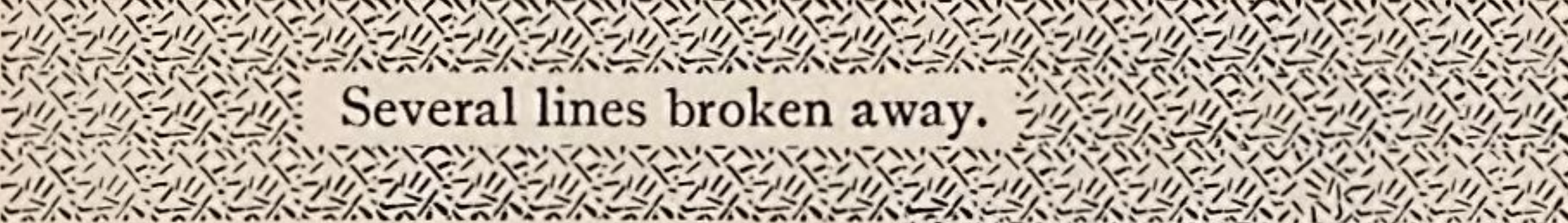
[148.] K. 1907.

OBVERSE.

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6.  Several lines broken away.

REVERSE.

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[149.] K. 540.

OBVERSE.

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

REVERSE.

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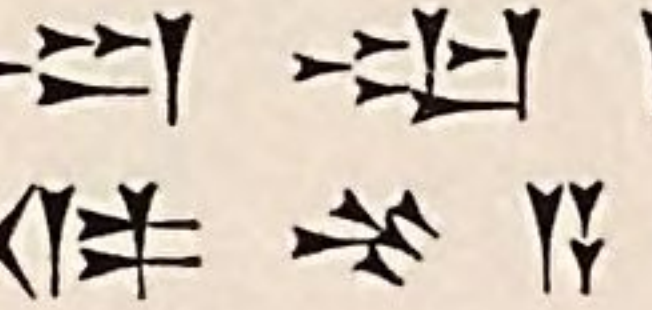
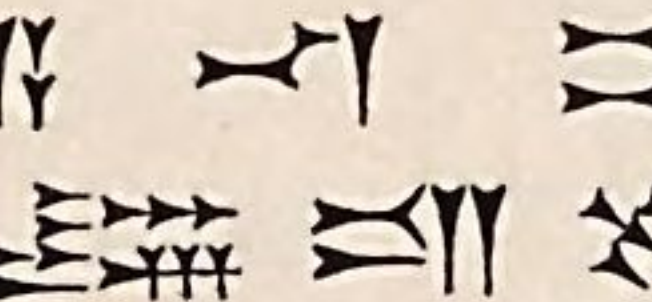
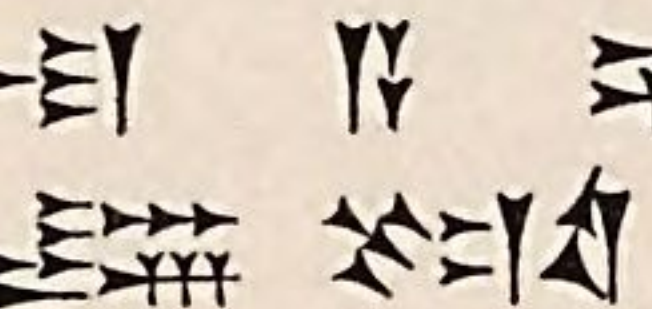
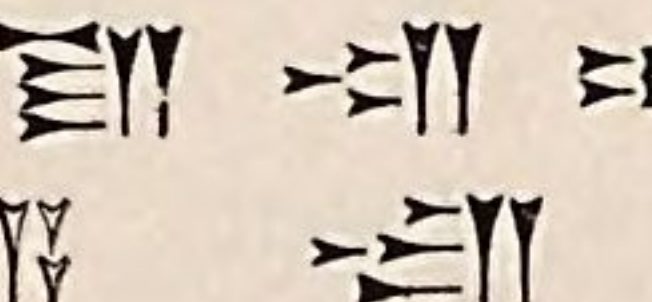
THE END

THE END OF THE WORLD
IS AT HAND
AND WE ARE
TO BE
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BY THE
BLOOD OF
JESUS
CHRIST
THE SON
OF GOD
THE
SACRIFICIAL
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OF GOD
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LAMB
OF GOD
WHO
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THE
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[151.] K. 652.

OBVERSE

3. 
 6. 
 9. 
 12. 

REVERSE.

3.

[152.] K. 1101 + K. 1221.

OBVERSE.

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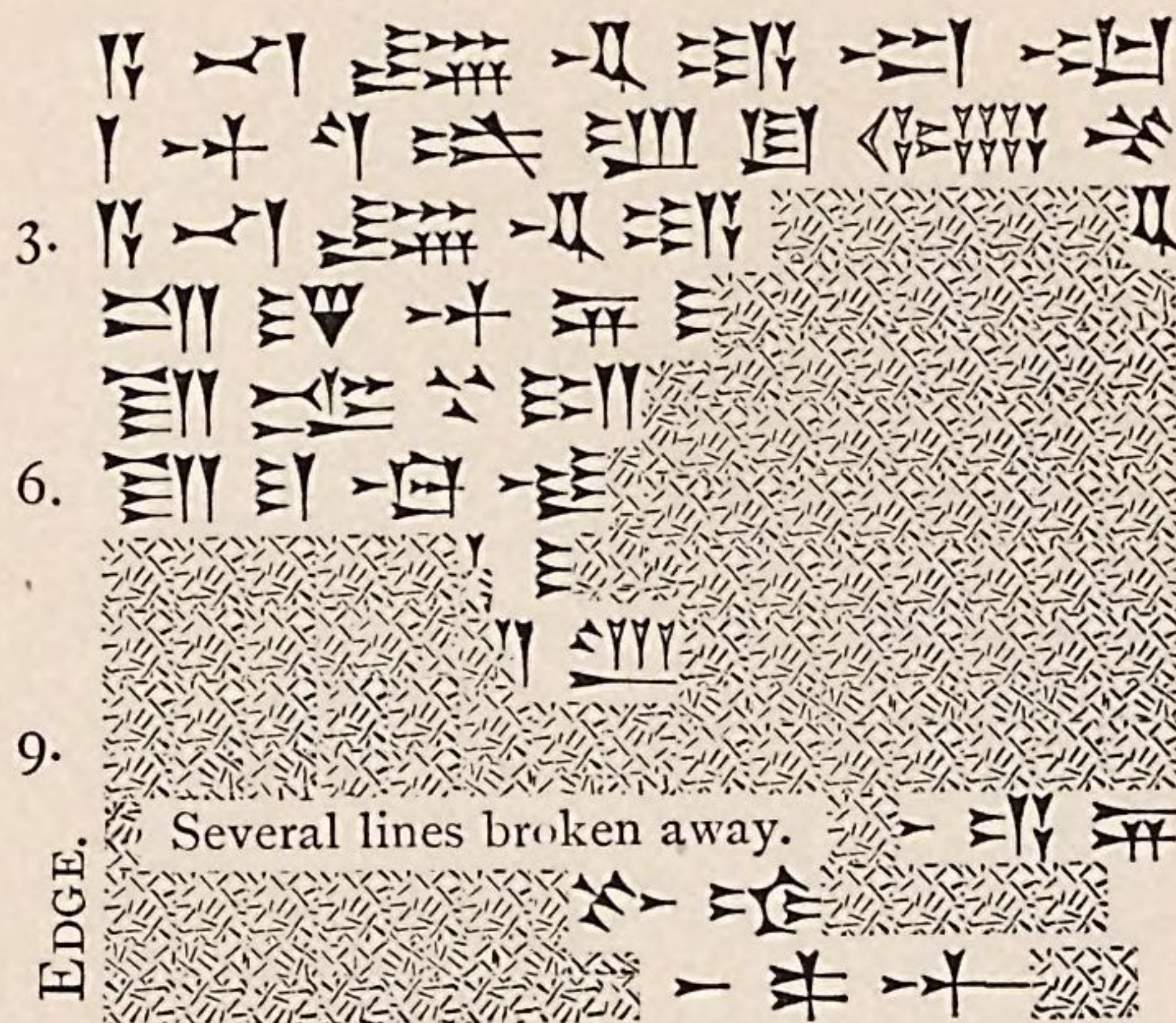
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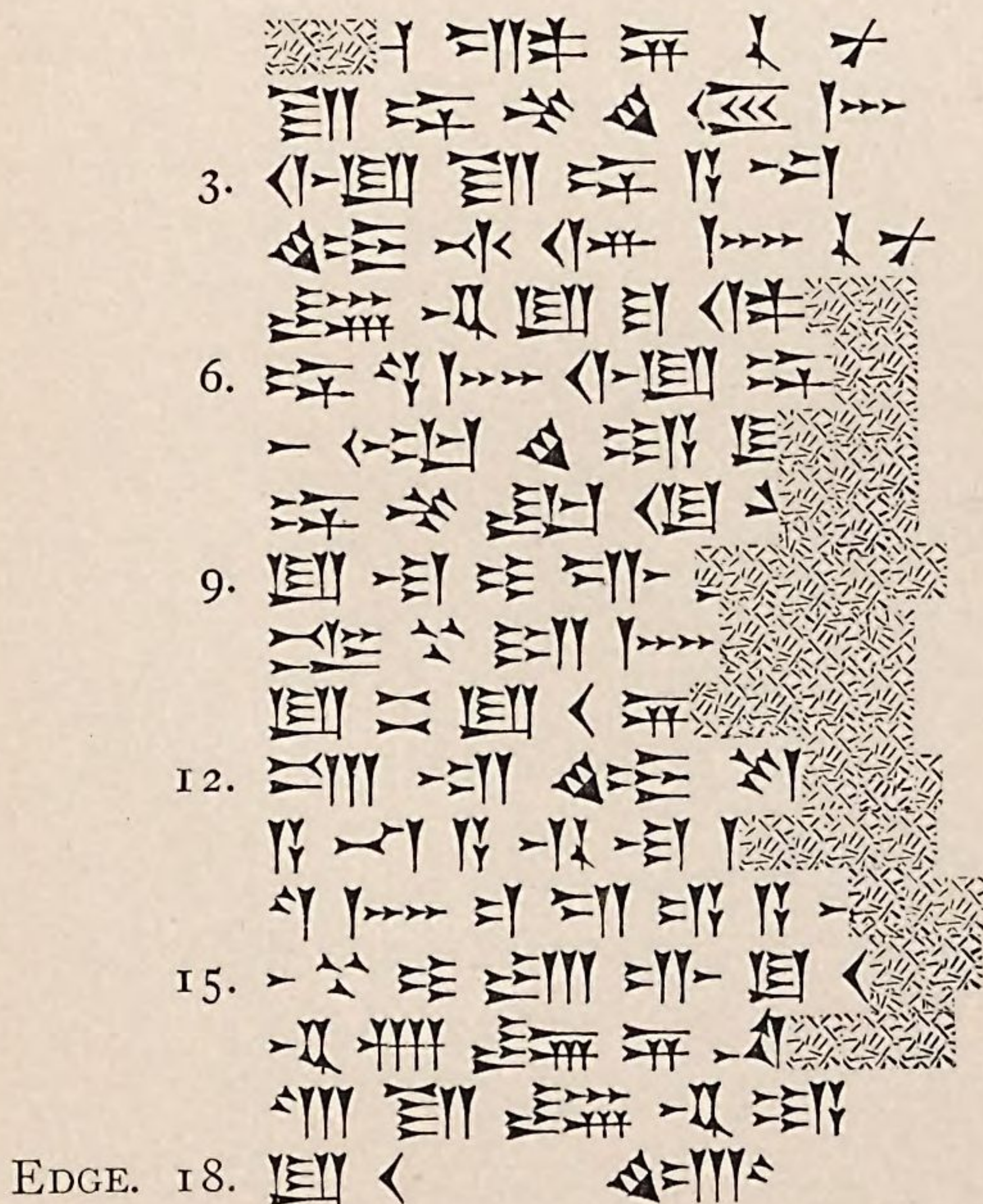
¹ Badly rubbed, but pretty certain.

[153.] K. 558.

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[154.] K. 653.

OBVERSE.

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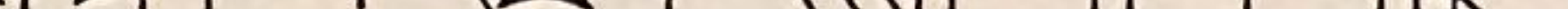
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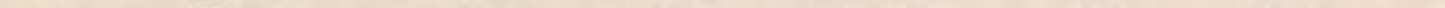


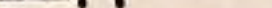


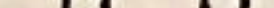


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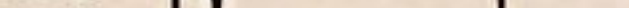


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[154.] K. 653 (continued).

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[155.] K. 1235.

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[156.] K. 1270.

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1. The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance and that it has not been completely solved. The author then proceeds to a detailed analysis of the problem, showing that it is a special case of a more general problem. The author then discusses the various methods that have been used to solve the problem, and shows that the method proposed in this paper is the most efficient.

2. The second part of the paper is devoted to a detailed analysis of the problem. It is shown that the problem is a special case of a more general problem. The author then discusses the various methods that have been used to solve the problem, and shows that the method proposed in this paper is the most efficient.

3. The third part of the paper is devoted to a detailed analysis of the problem. It is shown that the problem is a special case of a more general problem. The author then discusses the various methods that have been used to solve the problem, and shows that the method proposed in this paper is the most efficient.

[157.] K. 504.

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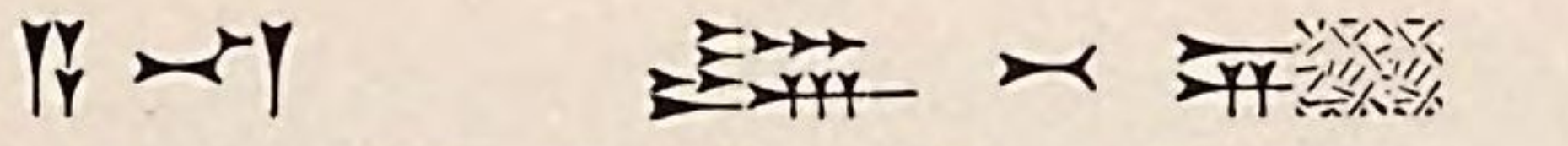
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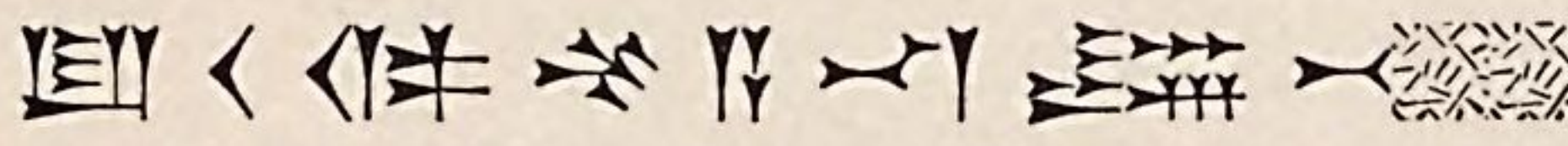
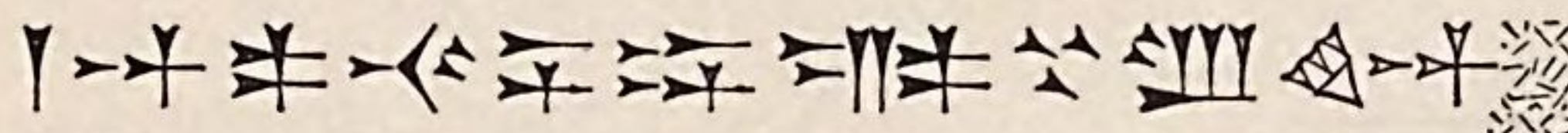
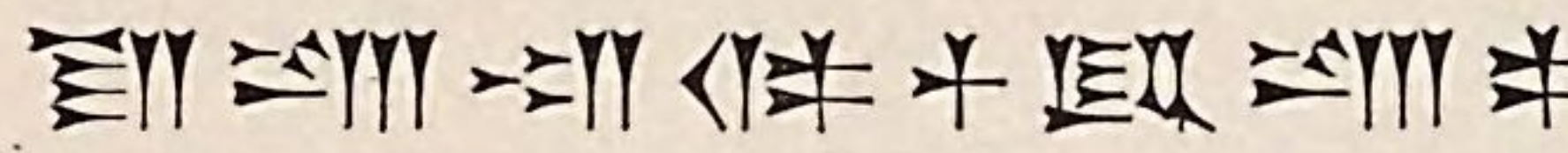
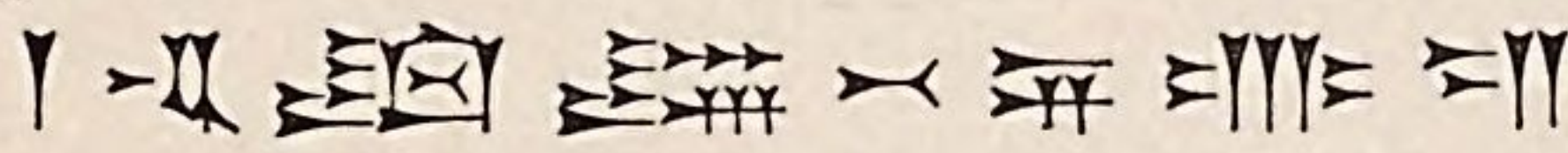
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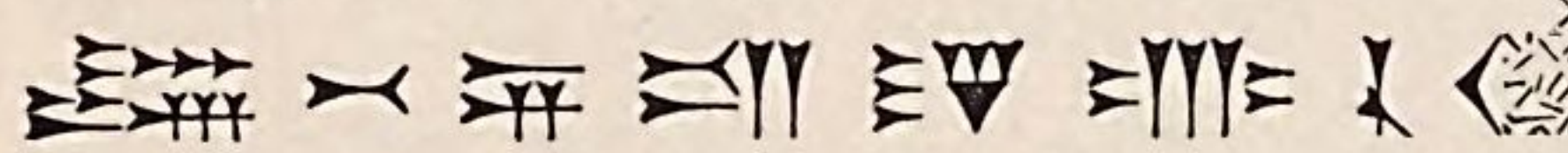
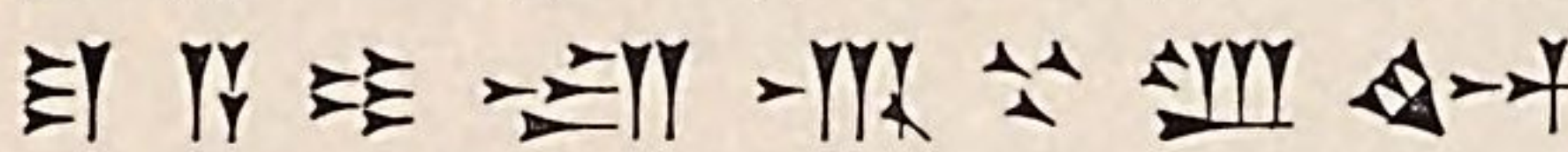
¹ Written over an erasure.² So on tablet.

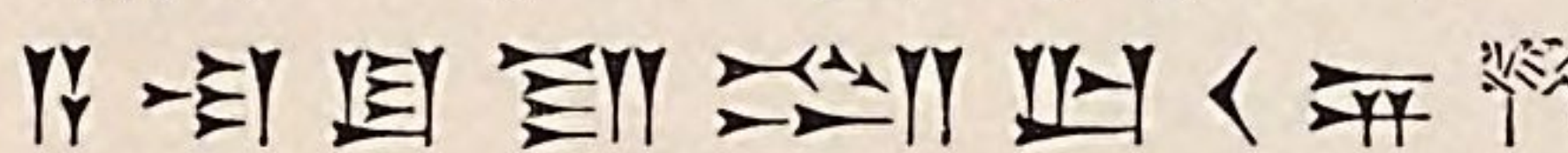
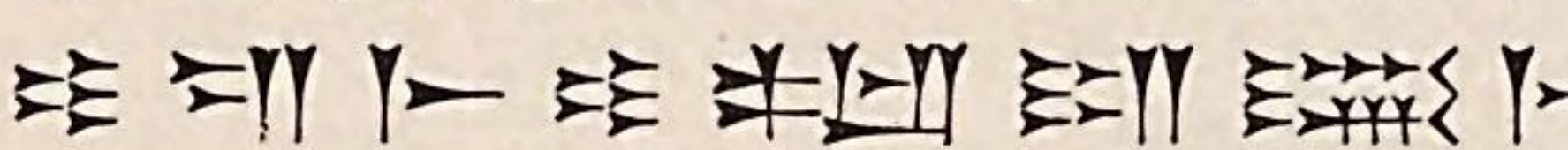
[158.] K. 530.

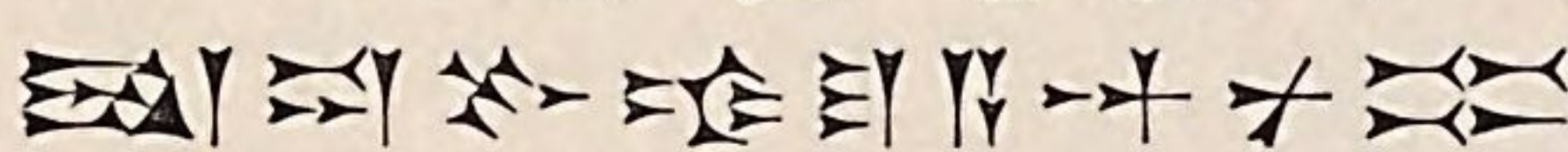
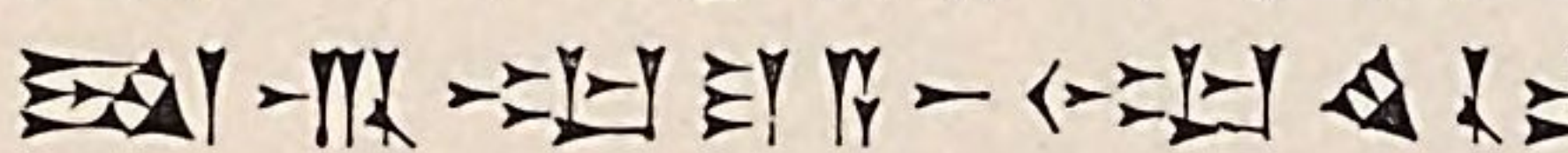
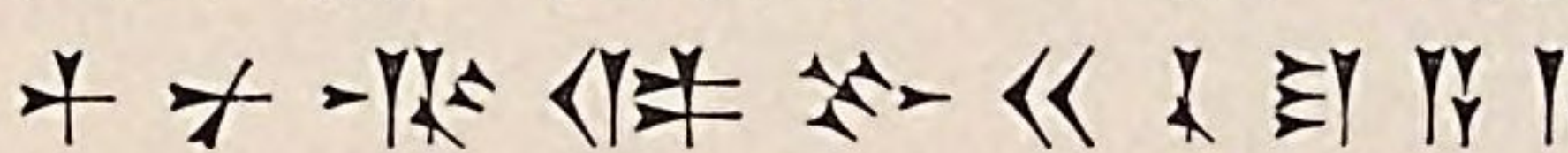
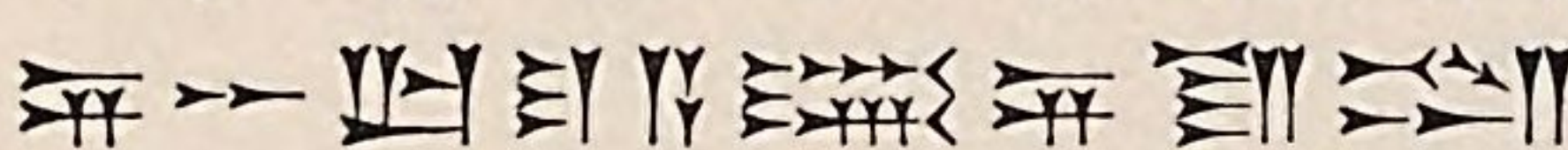
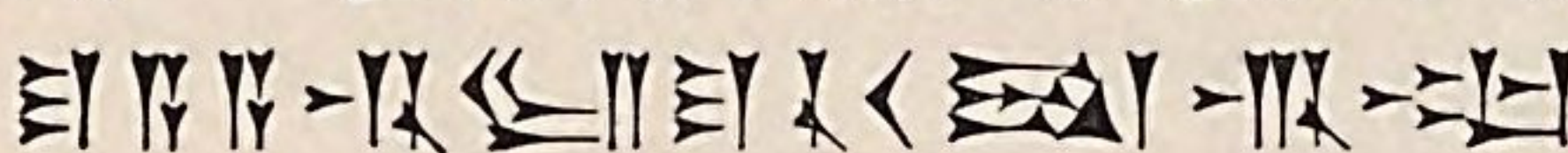
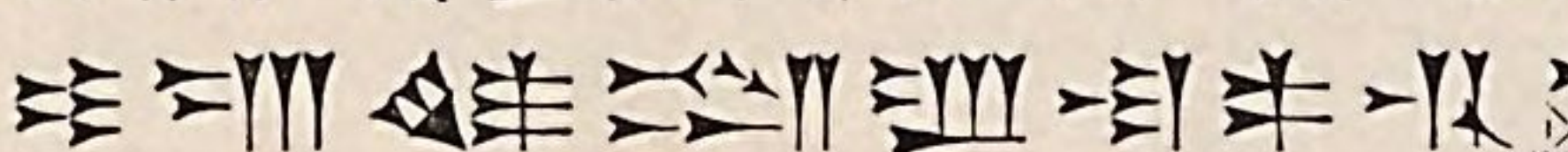
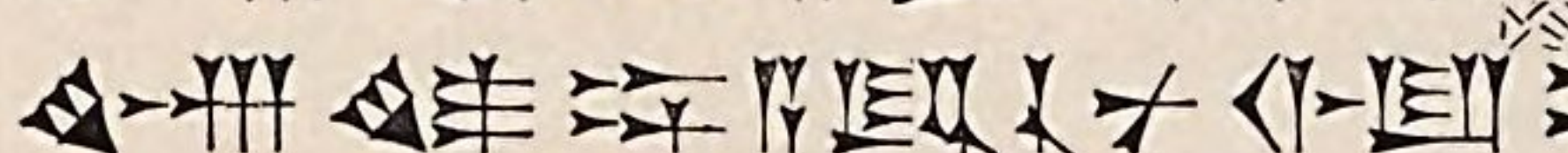
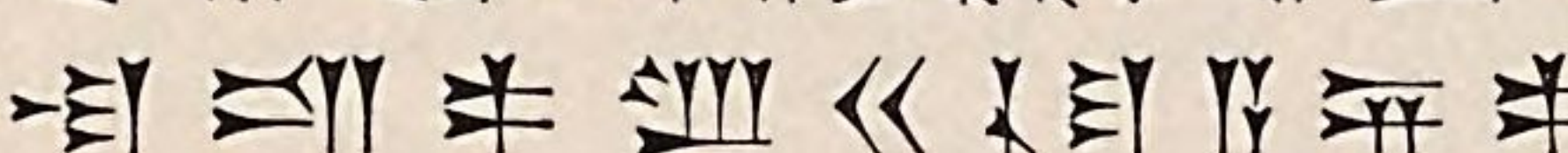
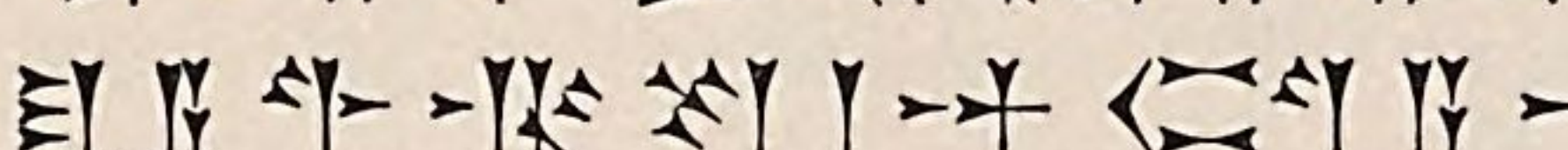
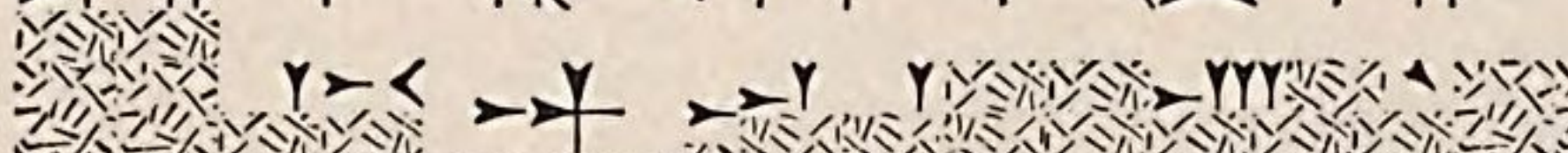
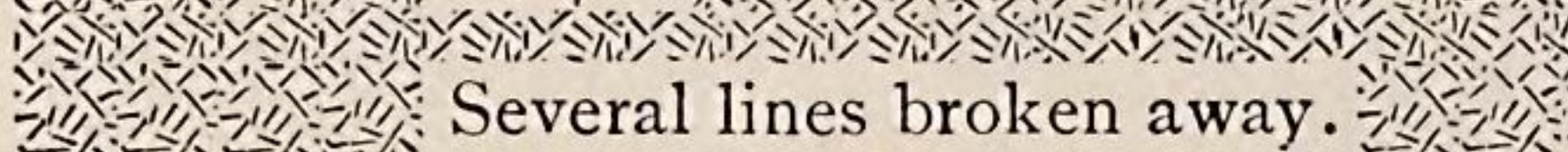
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[158.] K. 530 (continued).

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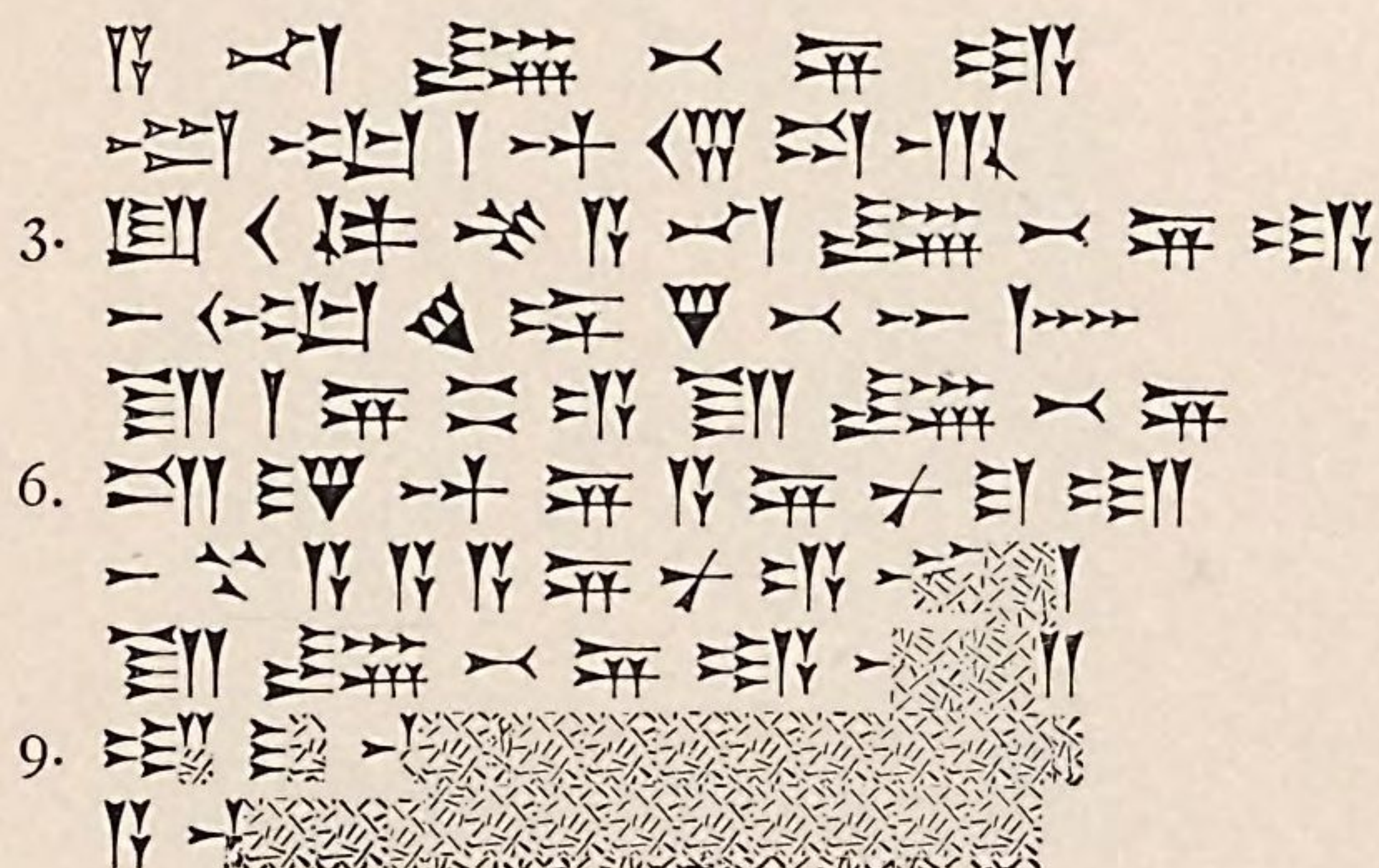
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[159.] K. 1025.

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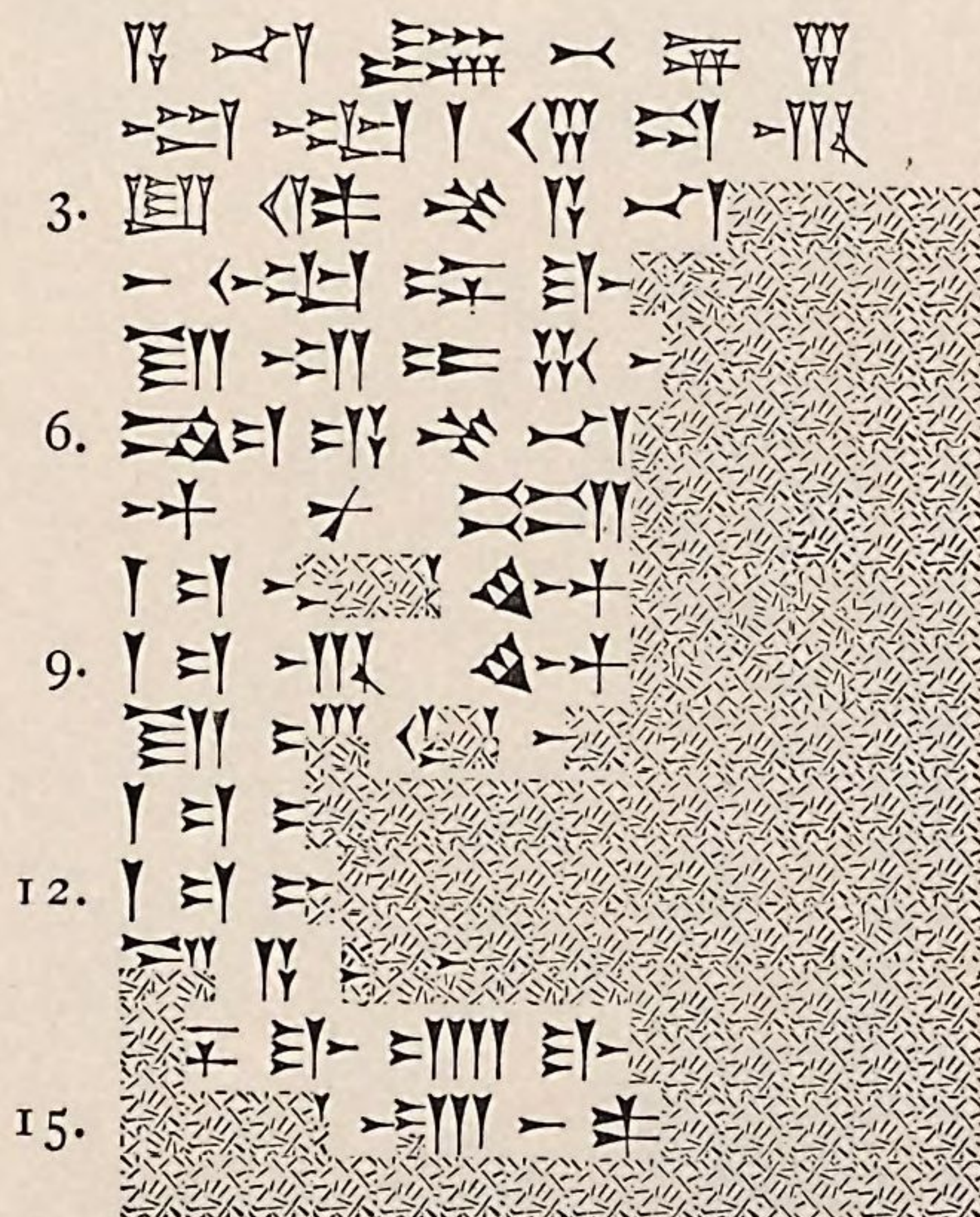


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NO REVERSE.

[160.] K. 1243.

OBVERSE.



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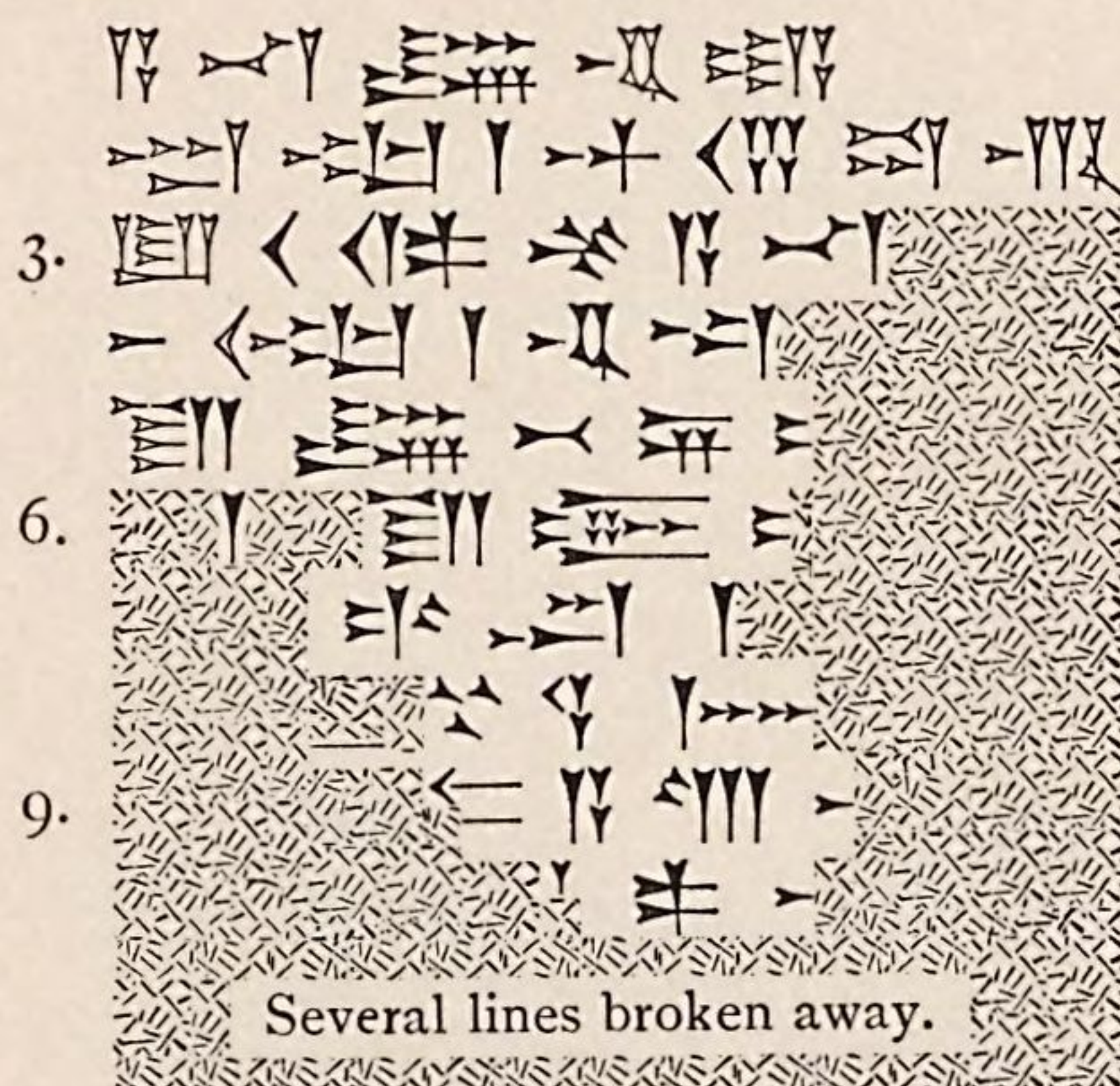
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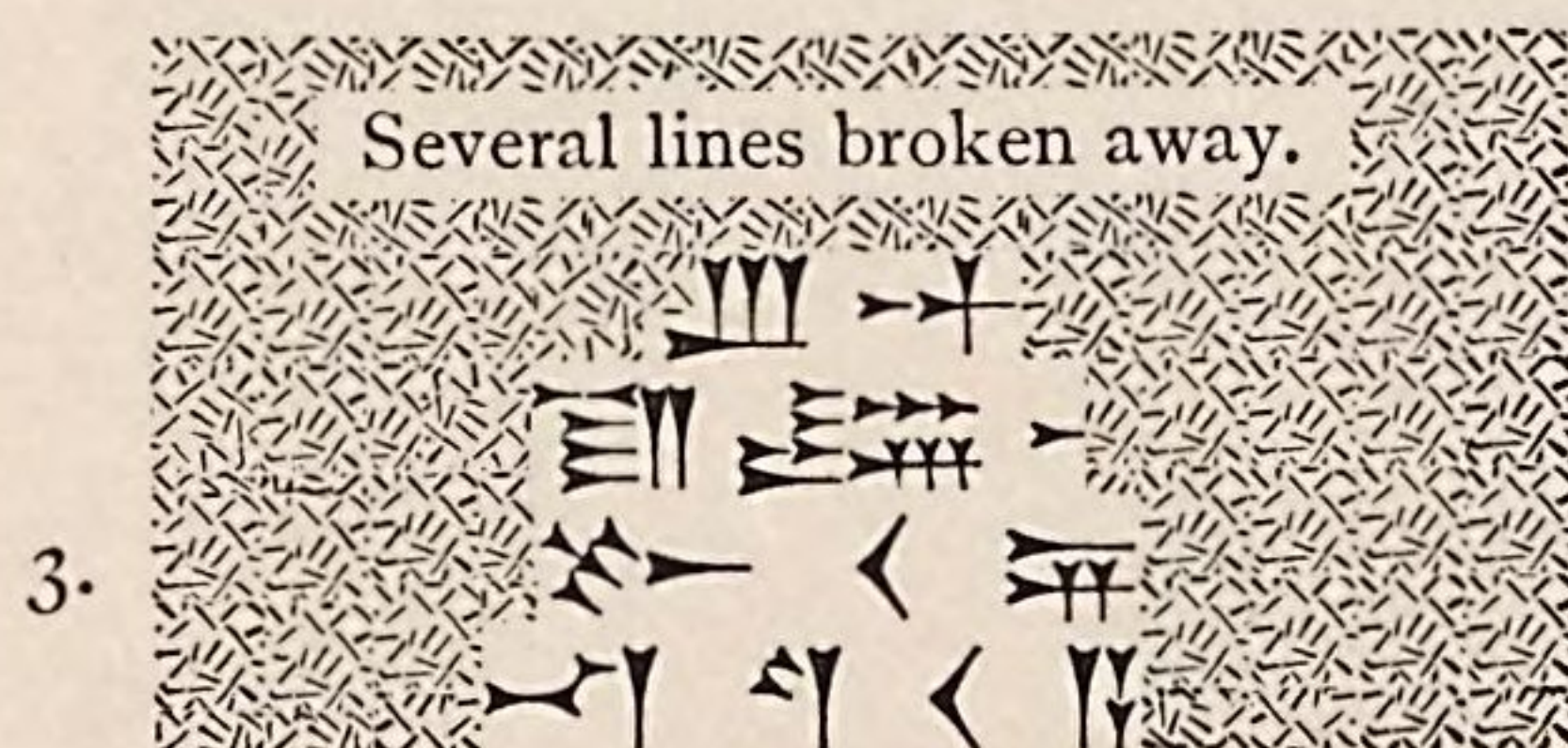
39. 39. 39.

[161.] K. 1267.

OBVERSE.

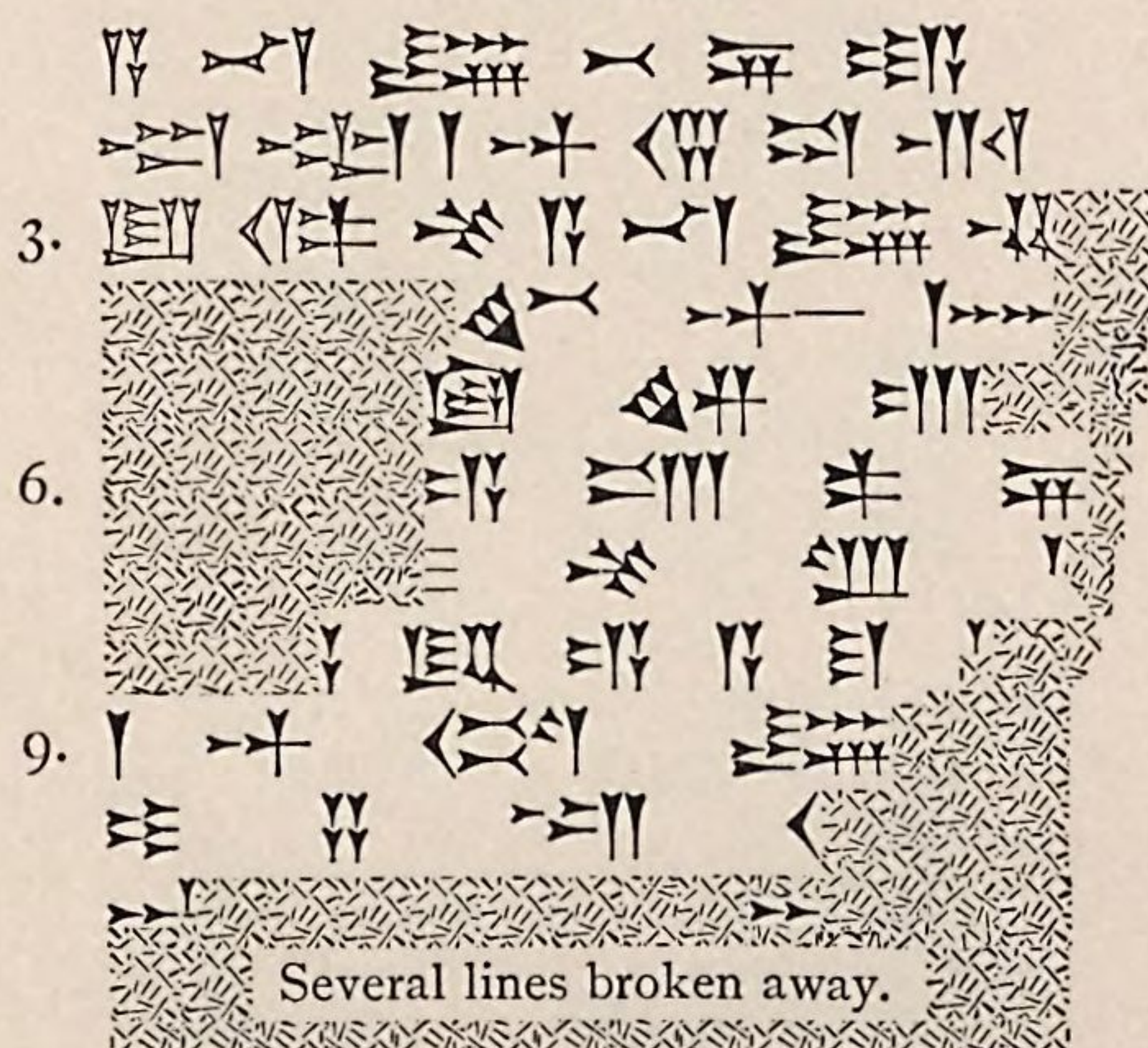


REVERSE.



[162.] K. 1410.

OBVERSE.



NO REVERSE.

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NO REVERSE.

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[165.] K. 497.

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REVERSE.

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[166.] K. 505.

OBVERSE.

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 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
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REVERSE.

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 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

¹ Intended for 𠄎.² Erasure.

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[168.] K. 63b.

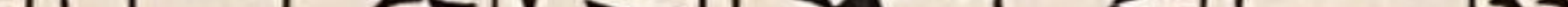
OBVERSE.

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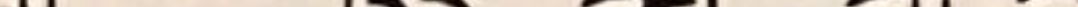
五十四卷

3. 國（社會）主義の變遷

陸士金三子陸子鍊三子

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國立中央圖書館藏

9. 

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二 一 三 四 五 六 七 八 九

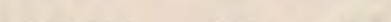
12. 

庚子年十一月十一日

風多國一

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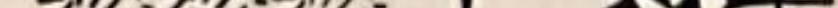



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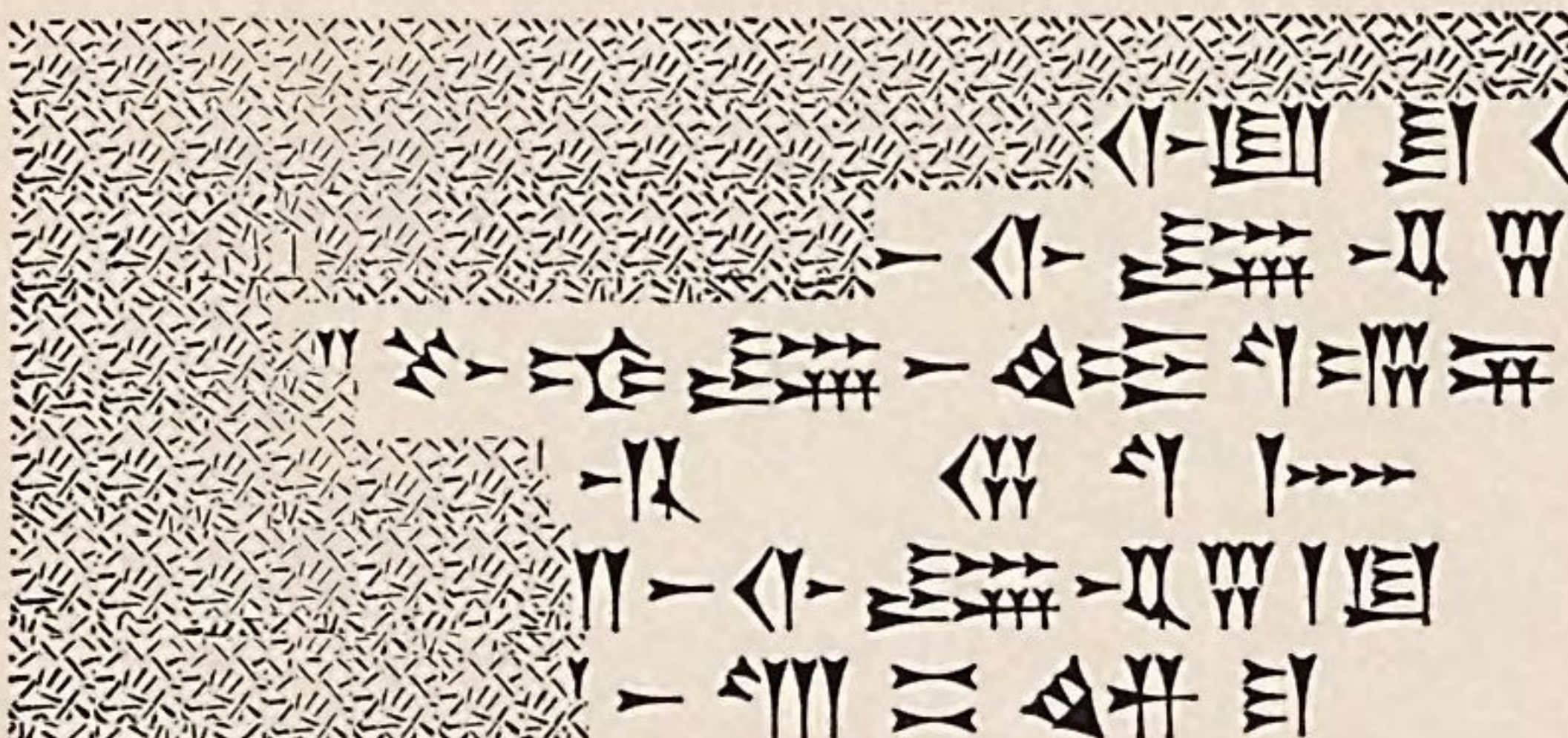
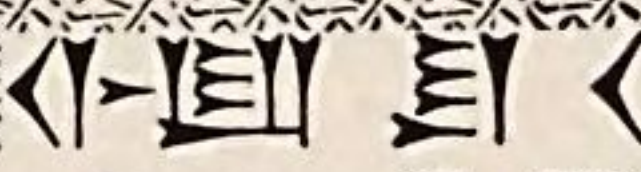
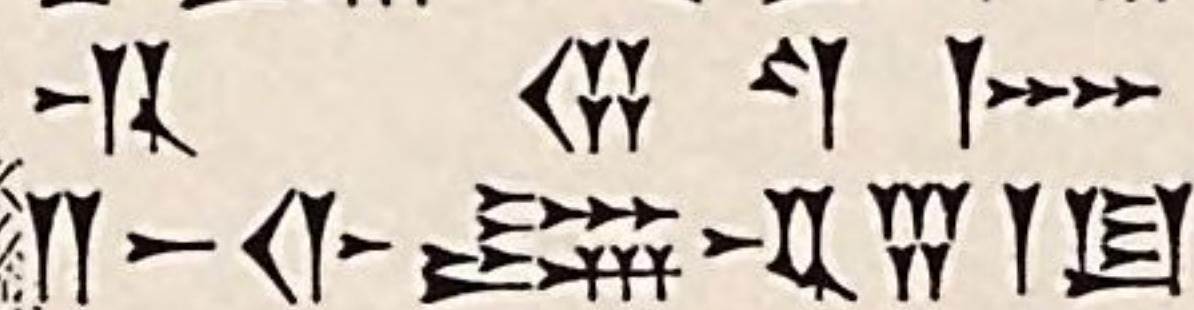
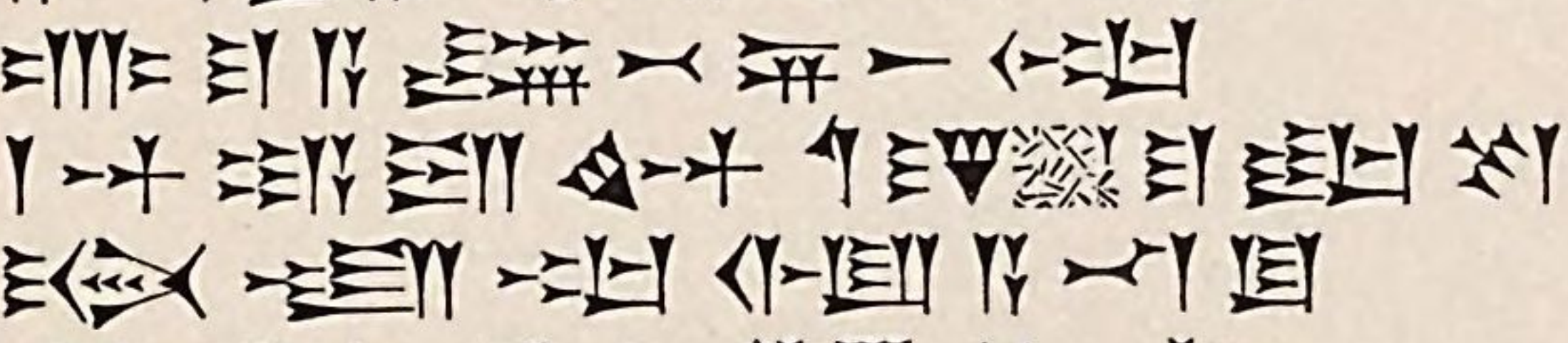
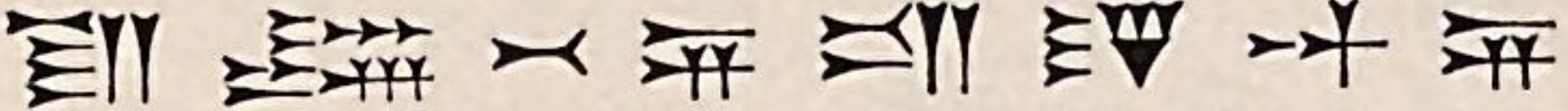
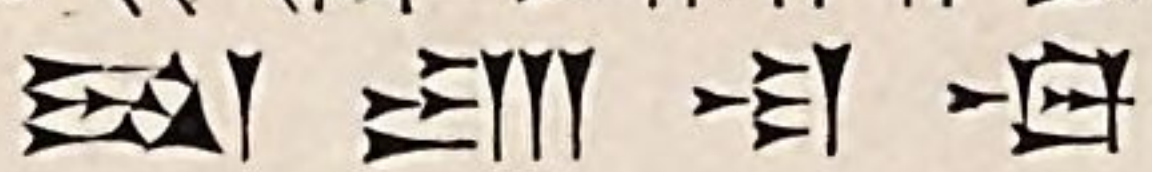



EDGE.

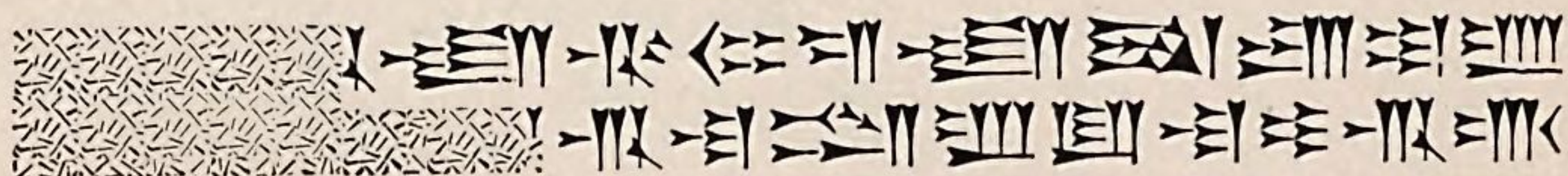
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[168.] K. 63b (continued).

REVERSE.

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- EDGE. 
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LEFT-HAND EDGE.



[169.] K. 997.¹

OBVERSE.

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 18. Several lines broken away.

REVERSE.

Several lines broken away.
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 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

¹ This tablet is very badly rubbed.

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[172.] K. 1052.¹

OBVERSE.

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6. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

𐎶 (?)

Several lines broken away.

REVERSE.

Several lines broken away.

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¹ Cf. also K. 1961 :

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2. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

3. 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶 𐎶

There are remains of two more broken and rubbed lines on Obverse, and six on Reverse.

[173.] K. 686.

OBVERSE.

- || 一 | ≡≡≡ ≡Δ ≡|||Δ
 ≡|| ≡|| | Δ ≡|||Δ ≡Δ
 3. 田 <≡ ≡ || 一 | ≡≡≡ ≡Δ ≡|||Δ
 Δ << ≡ ≡≡ ≡≡ ≡| <田 ≡≡≡
 ≡|| ≡≡ ≡| ≡|| ≡|| ≡≡ ≡≡
 6. 一 ≡|| ≡|| || ≡ ≡|| 一 <≡||Δ ≡||
 一 || ≡≡ || ≡≡ ≡|| 田¹ ≡Δ≡|| <|| Δ
 一 ≡|| ≡|| || ≡ ≡|| 一 <≡||Δ ≡||
 9. ≡Δ| ≡|| <≡|| || 一 | <≡|| ≡Δ|| ≡|| | || ≡≡ ≡|| Δ
 || || <≡ ≡ || 一 | ≡|| Δ≡≡ || Δ
 || || Δ □ <| ≡ ≡ ≡ ≡≡ Δ
 12. <田 田 Δ ≡|| ≡≡
 <≡ ≡ || ≡|| <<
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REVERSE.

Δ << |||| ≡≡ 一 ≡|| ≡|| ≡||
 || 一 | 田

¹ Perhaps | ≡||.

Dear Mr. [Name]

I have just received your letter of the 1st inst.

and am glad to hear from you.

I am sorry that I cannot do more for you at present.

But I will do all I can for you when I next see you.

I am sure you will be satisfied with the result.

I am, Sir, very respectfully,
Your obedient servant,

[Signature]

[Name]

[Address]

[City]

I am, Sir, very respectfully,
Your obedient servant,

[Signature]

[174.] K. 619 (*continued*).

REVERSE.

- 𐤏𐤕 𐤏 𐤏𐤕 𐤌𐤕 𐤏𐤕𐤕
 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
 3. 𐤏𐤕 𐤏 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕
 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕
 𐤏𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
 6. 𐤏𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕 𐤏𐤕
 𐤏𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
 9. 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
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 12. 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
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 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
 15. 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕
 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕 𐤏𐤕𐤕

[175.] K. 614.

OBVERSE.

- 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫
- 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫
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6. 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫
- 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫
- 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫
9. 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 *Kal K*
- EDGE. 𐎶 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫 𐎠𐎫

REVERSE.

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[176.] K. 553.

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¹ This line is written over an erasure.

[177.] K. 575.

OBVERSE.

- 𐎠𐎡𐎢 𐎣𐎤𐎥 𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺𐽻𐽼

[178.] K. 482.

OBVERSE.

- 一 十 田 大 冊
 一 十 田 大 冊
 3. 一 十 田 大 冊
 一 十 田 大 冊
 一 十 田 大 冊
 6. 一 十 田 大 冊
 一 十 田 大 冊
 一 十 田 大 冊
 9. 一 十 田 大 冊
 一 十 田 大 冊
 一 十 田 大 冊
 12. 一 十 田 大 冊

REVERSE.

- 一 十 田 大 冊
 一 十 田 大 冊
 3. 一 十 田 大 冊
 一 十 田 大 冊
 一 十 田 大 冊
 6. 一 十 田 大 冊
 一 十 田 大 冊
 一 十 田 大 冊
 9. 一 十 田 大 冊

[179.] K. 664.

OBVERSE.

- Y Y >Y> >Y> >Y> >Y>
 >Y> >Y> | Y Y >Y> >+
 3. >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 6. >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 9. >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>

REVERSE.

- >Y> >Y> >Y> >Y> >Y> >Y>
 3. >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 6. >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>
 9. >Y> >Y> >Y> >Y> >Y> >Y>
 >Y> >Y> >Y> >Y> >Y> >Y>

[180.] K. 573.

OBVERSE.

- || - | ≡ ||| - | ≡ ||| ≡ |||
 ≡ ||| ≡ ||| | Δ ≡ ||| Δ - ||
 3. ||| ≡ ||| ≡ ||| || - | ≡ ||| - | ≡ |||
 - < ≡ ||| < ||| > ||| | >>>
 ||| ≡ ||| ≡ ||| || ≡ ||| > |
 6. ||| ≡ ||| ≡ ||| - | ≡ |||
 ||| ≡ ||| > | - | ≡ |||
 Δ - ||| - | < |||
 9. + || - | - ||| ≡ ||| > | < ||| <
 ≡ ||| > | < | - ||| > ||| Δ
 ||| ≡ ||| ≡ ||| > | ≡ |||
 12. > ||| ≡ ||| > ||| ≡ ||| ≡ |||
 - < ≡ ||| ≡ ||| > |||
 EDGE. ≡ ||| ≡ ||| ≡ ||| ≡ |||

REVERSE.

- | || > |||
 > ||| Δ ≡ |||
 3. || || - + || - |
 ||| ≡ ||| > | < |||
 ||| ≡ ||| > | ≡ |||

[181.] K. 89.

OBVERSE.

11 11 11 11 11 11
 11 11 11 11 11 11

3. | > + < 2 4 * -

11 11 11 11 11 11
 11 11 11 11 11 11

6. 11 11 11 11 11 11

11 11 11 11 11 11
 11 11 11 11 11 11

9. - 11 11 11 11 11 11

11 11 11 11 11 11
 11 11 11 11 11 11

12. 11 11 11 11 11 11 (?)

REVERSE.

11 11 11 11 11 11
 11 11 11 11 11 11

3. 11 11 11 11 11 11

11 11 11 11 11 11
 11 11 11 11 11 11

6. 11 11 11 11 11 11

[182.] K. 1058.

OBVERSE.

1. | >> >> >> >> >>
 2. >> >> >> >> >> >>
 3. >> >> >> >> >> >> >> >> >>
 4. >> >> >> >> >> >> >> >> >>
 5. >> >> >> >> >> >> >> >> >>
 6. >> >> >> >> >> >> >> >> >>
 Several lines broken away.

REVERSE.

Several lines broken away.
 >> >> >> >> >> >> >> >> >>

[183.] K. 113.

OBVERSE.

- !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+
 3. !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+
 6. !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+
 9. !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+

REVERSE.

!>+ <+ <+ <+ <+ <+ <+ <+
 !>+ <+ <+ <+ <+ <+ <+ <+

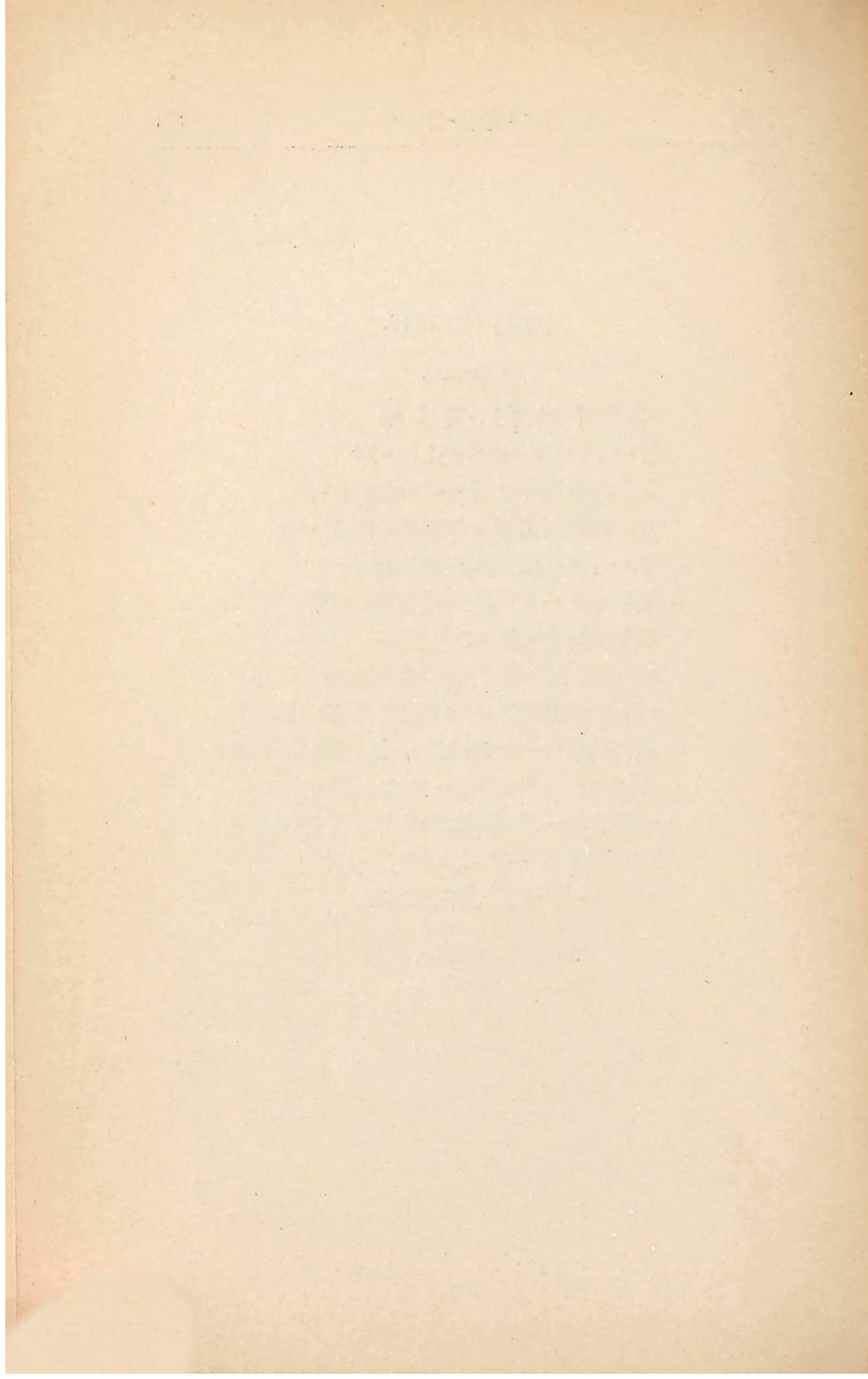
[184.] K. 606.

OBVERSE.

- Y Y I EIII >Q EII
 >II >II I EII <|F# H
 3. EII F# Y Y I EIII >Q EII
 >+ F# >+ <|F# Y Y I
 EIII >Q EII EII EII F#
 6. Y F# >II I >>> III EII >II I >>>
 III EII <|F# I >>> F#
 I >II EII
 9. I F# >+
 I

REVERSE.

- EIII
 F# F# F#
 3. <|F# F#
 EII EIII F#
 F# F# F# F#



[186.] K. 11.

OBVERSE.

R1 7

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 | 𠂔 𠂔 𠂔 𠂔

3. 𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔

6. 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 <

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔

9. < 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔

12. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔

𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

15. 𠂔 𠂔 𠂔 < 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔

18. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

EDGE. 𠂔 𠂔 𠂔 𠂔

21. 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 < 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

𠂔 𠂔 𠂔 𠂔 𠂔

[186.] K. 11 (*continued*).

REVERSE.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 9. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 12. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 15. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 18. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 EDGE. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 21. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

[187.] K. 589.

Ag 54 74, 14

OBVERSE.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 < 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 <
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 <
 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎
 9. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 12. 𠄎 𠄎 𠄎

REVERSE.

- 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎

[188.] K. 1000.

OBVERSE.

- 𐎠𐎡 𐎢𐎣 𐎤𐎥𐎦𐎧 𐎨𐎩 𐎪𐎫
 𐎬𐎭 𐎮𐎯 𐎰𐎱 𐎲𐎳 𐎴𐎵 𐎶𐎷
 3. 𐎸𐎹 < 𐎺𐎻 𐎼𐎽 𐎾𐎿 𐎿𐏀 𐎿𐏁 𐎿𐏂 𐎿𐏃 𐎿𐏄 𐎿𐏅 𐎿𐏆
 𐎿𐏇 𐎿𐏈 𐎿𐏉 𐎿𐏊 𐎿𐏋 𐎿𐏌 𐎿𐏍 𐎿𐏎 𐎿𐏏 𐎿𐏐
 𐎿𐏑 < 𐎿𐏒 𐎿𐏓 𐎿𐏔 𐎿𐏕 𐎿𐏖
 6. 𐎿𐏗 𐎿𐏘 𐎿𐏙 𐎿𐏚 𐎿𐏛 𐎿𐏜
 𐎿𐏝 𐎿𐏞 𐎿𐏟 𐎿𐏠 𐎿𐏡 𐎿𐏢
 𐎿𐏣 𐎿𐏤 𐎿𐏥 𐎿𐏦 𐎿𐏧

NO REVERSE.

[189.] K. 1048.

OBVERSE.

- 𐎠𐎡 𐎢𐎣 𐎤𐎥 𐎦𐎧𐎨𐎩 𐎪𐎫 𐎬𐎭𐎮𐎯
 𐎰𐎱 𐎲𐎳 𐎴𐎵 𐎶𐎷 𐎸𐎹 𐎺𐎻
 3. 𐎼𐎽 𐎾𐎿 𐎿𐏀 𐎿𐏁 𐎿𐏂 𐎿𐏃 𐎿𐏄 𐎿𐏅
 𐎿𐏆 < 𐎿𐏇 𐎿𐏈 𐎿𐏉 𐎿𐏊 𐎿𐏋 𐎿𐏌 𐎿𐏍
 𐎿𐏎 𐎿𐏏 𐎿𐏐 𐎿𐏑 𐎿𐏒 𐎿𐏓 𐎿𐏔 𐎿𐏕
 6. 𐎿𐏖 𐎿𐏗 𐎿𐏘 𐎿𐏙 𐎿𐏚 𐎿𐏛 𐎿𐏜
 𐎿𐏝 𐎿𐏞 𐎿𐏟 𐎿𐏠 𐎿𐏡 𐎿𐏢 𐎿𐏣
 𐎿𐏤 𐎿𐏥 𐎿𐏦 𐎿𐏧 𐎿𐏨 𐎿𐏩 𐎿𐏪 𐎿𐏫
 9. 𐎿𐏬 𐎿𐏭 𐎿𐏮 𐎿𐏯 𐎿𐏰 𐎿𐏱 𐎿𐏲 𐎿𐏳 𐎿𐏴 𐎿𐏵
 Several lines broken away.

REVERSE BROKEN AWAY.

[191.] K. 623.

no 214
19, 2.5

OBVERSE.

3.

 6.

 9.

 12.

 EDGE. 15.
¹

REVERSE.

3.

 6.

 9.

 12.

¹ Perhaps an erasure.

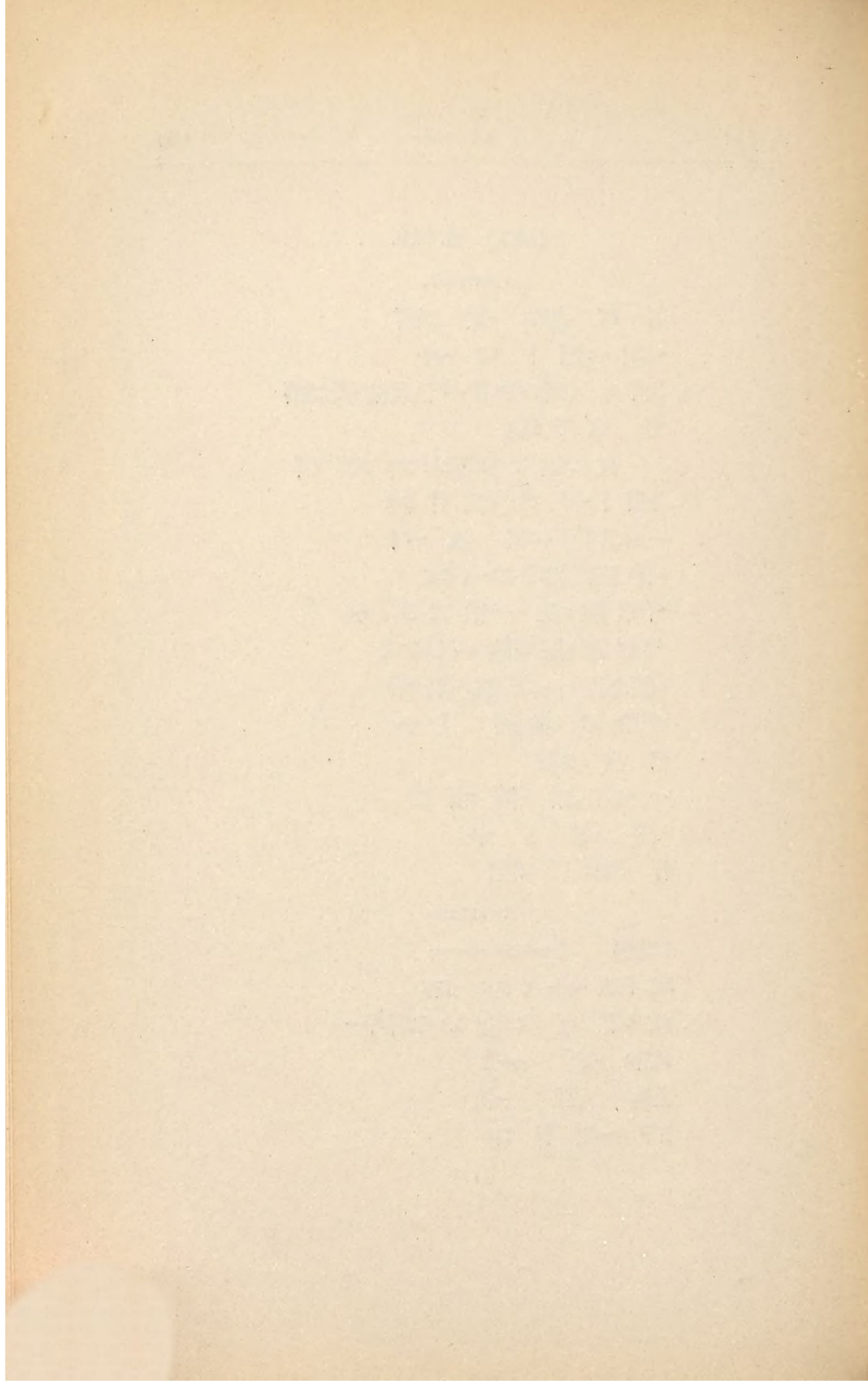
[192.] K. 146.

OBVERSE.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 < 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 < 𠄎 𠄎 𠄎
 𠄎 𠄎 < 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 9. 𠄎 < 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 < 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 12. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 < 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 15. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

REVERSE.

- 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 3. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎
 6. 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎 𠄎



Heb
A 224 14, 13

[193.] K. 542.

OBVERSE.

- | | >+ | ≡ >+ | ≡ >+ | ≡ >+ | ≡ >+
 >+ | >+ | >+ | >+ | >+
 3. | < < | >+ >+ | >+ >+ | ≡ >+
 >+ | ≡ >+
 >+ < >+ | < >+ >+ >+ | ≡ >+
 6. >+ >+ >+ >+ >+ >+ <+
 >+ <+ >+ >+ >+ >+
 >+ >+ >+ >+ >+ >+
 9. >+ >+ >+ >+ >+ >+
 >+ >+ >+ >+ >+ >+
 >+ >+ >+ >+ >+ >+
 12. >+ >+ >+ >+ >+ >+
 EDGE. >+ >+

REVERSE.

>+ >+ >+ >+ >+ >+

[194.] K. 665.

OBVERSE.

- 3.
- 6.
- 9.
- 12.
- 15.

REVERSE.

- 3.
- 6.

¹ Written over an erasure.

[194.] K. 665 (*continued*).

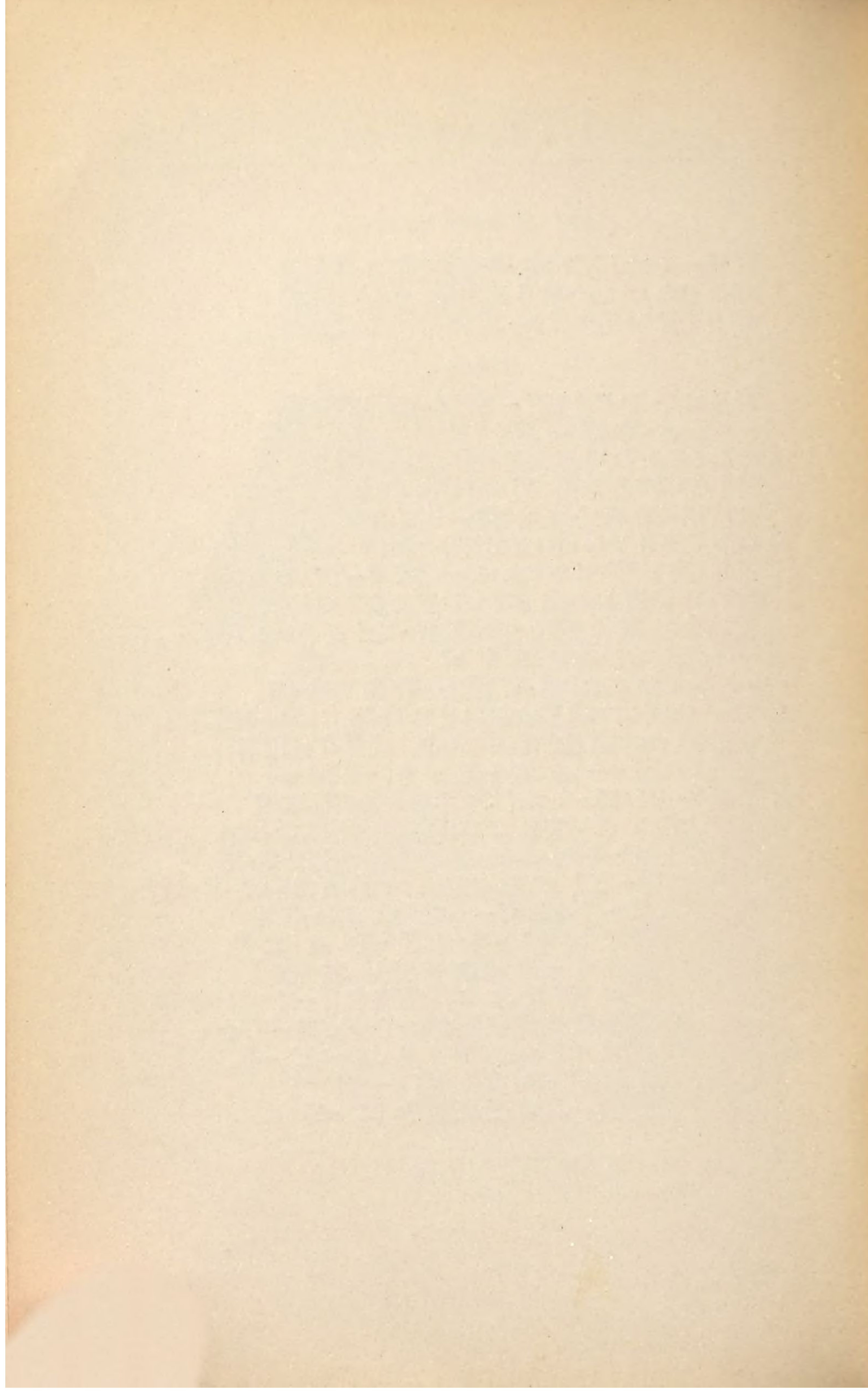
9. 𐎧 𐎧- 𐎧𐎧 𐎧𐎧𐎧 | 𐎧𐎧𐎧 𐎧𐎧 𐎧𐎧 𐎧𐎧
 𐎧𐎧 𐎧- 𐎧𐎧 𐎧𐎧 𐎧𐎧 𐎧𐎧
 𐎧𐎧 𐎧𐎧 >+ 𐎧𐎧𐎧 𐎧𐎧
12. 𐎧𐎧𐎧 𐎧𐎧 >+ 𐎧𐎧 𐎧𐎧 𐎧𐎧
 𐎧𐎧𐎧 𐎧𐎧𐎧 𐎧𐎧 𐎧𐎧 >+
 𐎧𐎧 >+ >+ 𐎧𐎧𐎧 𐎧𐎧𐎧 𐎧𐎧𐎧
 15. 𐎧𐎧 >+ 𐎧𐎧𐎧 𐎧𐎧 | 𐎧𐎧
 𐎧𐎧 >+ 𐎧𐎧𐎧 𐎧𐎧𐎧 𐎧𐎧
 𐎧𐎧 𐎧𐎧 𐎧𐎧 | >+>+>+
 18. 𐎧𐎧 𐎧𐎧 𐎧𐎧 < 𐎧𐎧

[195.] K. 7493.

OBVERSE.

- 𐎧𐎧 >+ 𐎧𐎧𐎧 >+ 𐎧𐎧𐎧
 >+ 𐎧𐎧𐎧 | 𐎧𐎧 >+
 3. 𐎧𐎧𐎧 𐎧𐎧𐎧 𐎧𐎧 𐎧𐎧 >+ 𐎧𐎧𐎧 >+ 𐎧𐎧𐎧
 𐎧𐎧𐎧 𐎧𐎧𐎧 >+ 𐎧𐎧𐎧 𐎧𐎧𐎧 >+ 𐎧𐎧𐎧
 6. 𐎧𐎧𐎧 𐎧𐎧𐎧 >+ 𐎧𐎧𐎧
 Several lines broken away.

NO REVERSE.



[199.] K. 7434.

OBVERSE.

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 3. 𠂇𠂇 𠂇𠂇 𠂇𠂇 𠂇𠂇 𠂇𠂇 𠂇𠂇𠂇𠂇 𠂇𠂇 𠂇𠂇𠂇
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 6. 𠂇𠂇 𠂇𠂇 𠂇𠂇 𠂇𠂇𠂇 𠂇𠂇𠂇 𠂇𠂇𠂇 𠂇𠂇𠂇 𠂇𠂇𠂇

Parts of two characters—illegible.

Several lines broken away.

REVERSE BROKEN AWAY.

[200.] K. 488.

OBVERSE.

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6. 

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9. 三才圖會

卷二

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REVERSE.

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1899

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1901

[202.] K. 83.

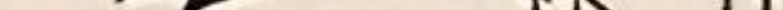
OBVERSE.

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三才圖會

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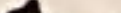
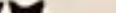
I 2. 烟 絲 中 含 烟 固 固

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圖書集成

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[202.] K. 83 (*continued*).

REVERSE.

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18. I III III III III III III

LEFT-HAND EDGE. III III III III

[204.] K. 512.

OBVERSE.

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 9. 𠂇𠂇 𠂇𠂇𠂇𠂇 𠂇𠂇 𠂇𠂇
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 12. 𠂇𠂇 𠂇𠂇 𠂇𠂇𠂇𠂇 𠂇𠂇 𠂇𠂇 𠂇𠂇
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REVERSE.

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[205.] K. 537.

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 7. - 21 < W * - 21 - 21 - 21 - 21 - 21 - 21
 8. - 21 < W * - 21 - 21 - 21 - 21 - 21 - 21
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REVERSE.

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[207.] K. 541.

OBVERSE.

3. 國分寺二區

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6.    

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臣 等 謹 奏









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REVERSE.








卷下

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[208.] K. 617.

OBVERSE.

3.

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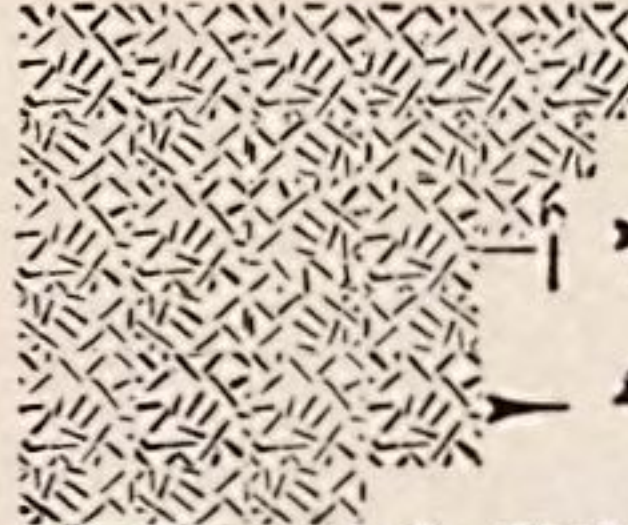
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[208.] K. 617 (*continued*).

REVERSE.

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[209.] K. 636.

OBVERSE.

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REVERSE.

[210.] K. 647.

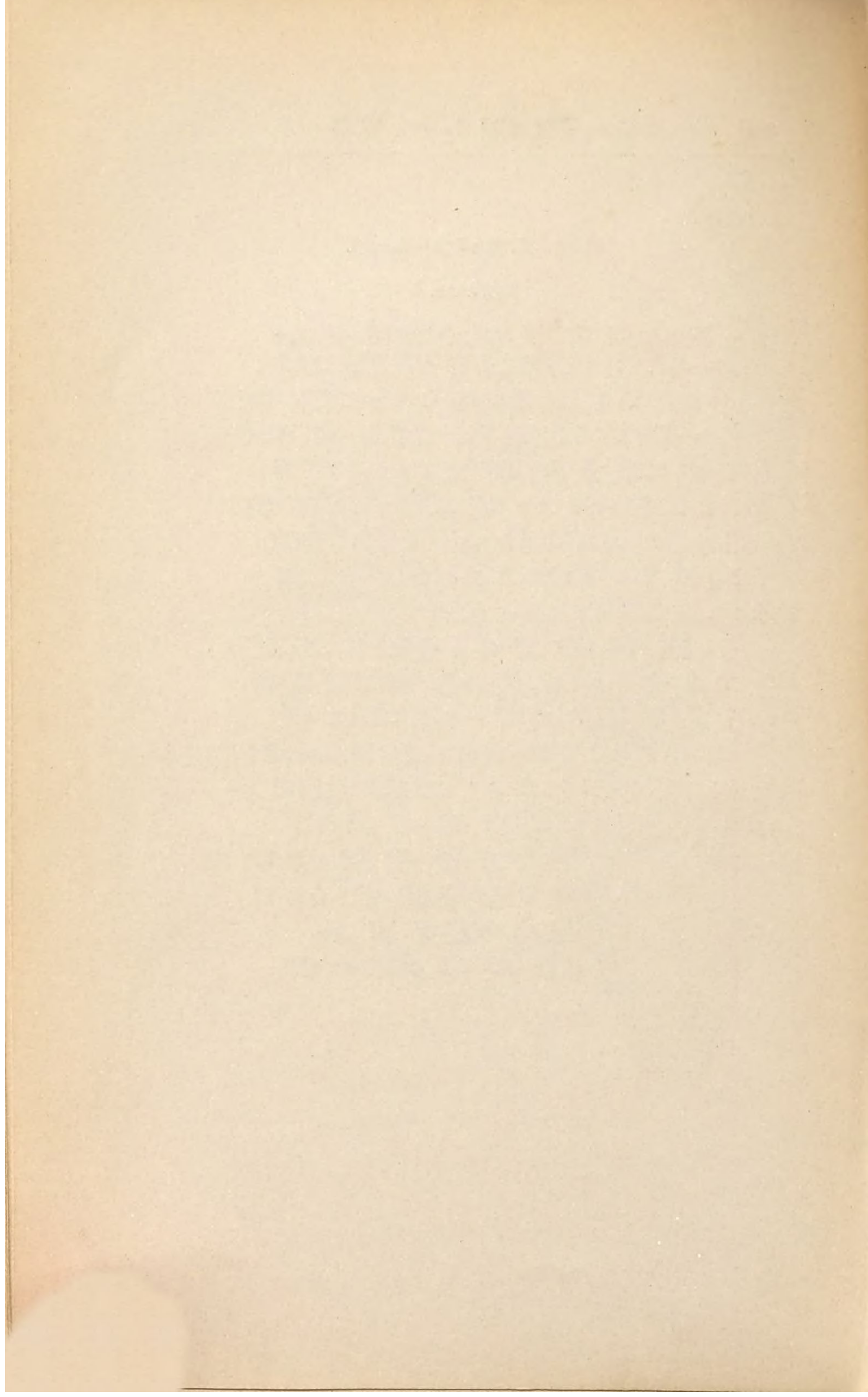
OBVERSE.

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[210.] K. 647 (continued).

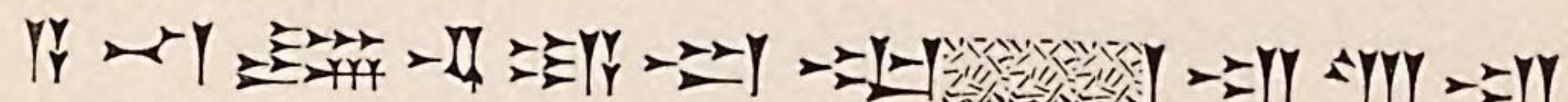
REVERSE.

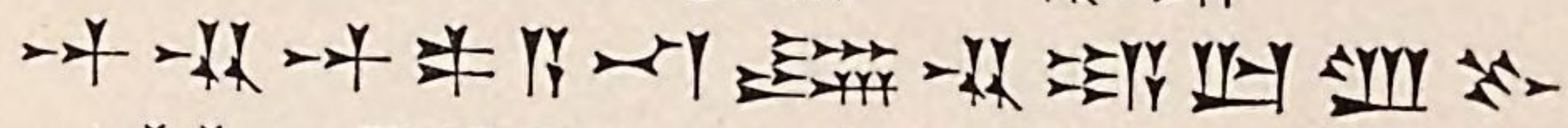
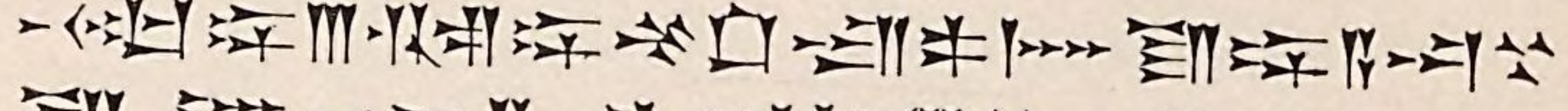
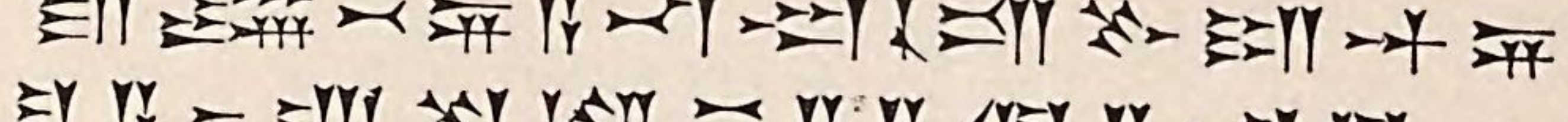
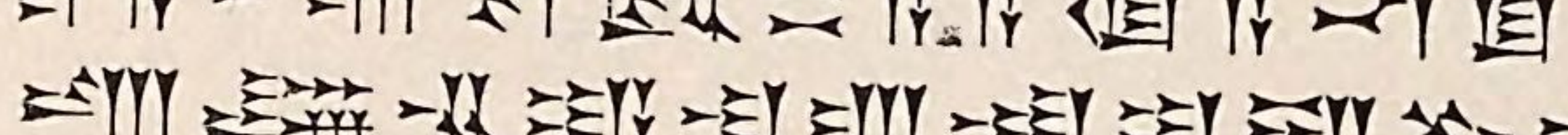
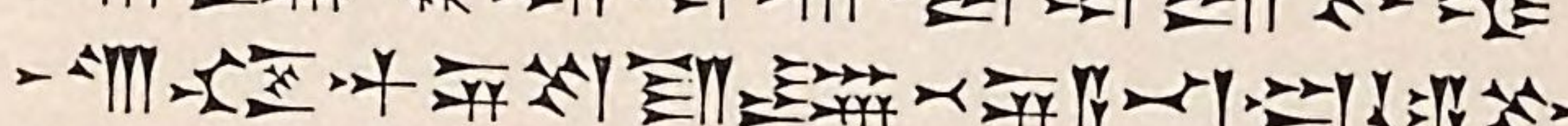
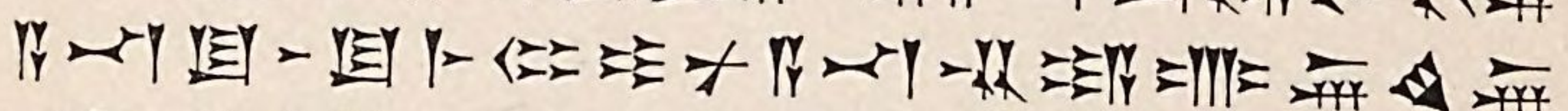
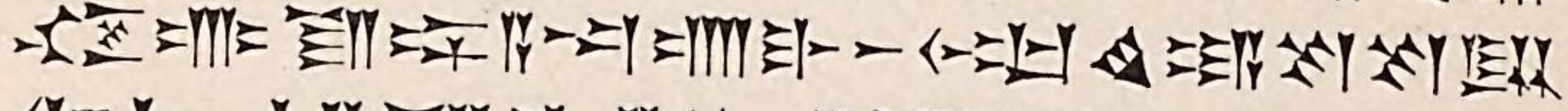
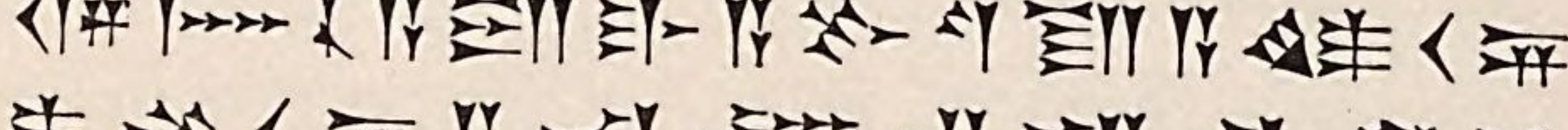
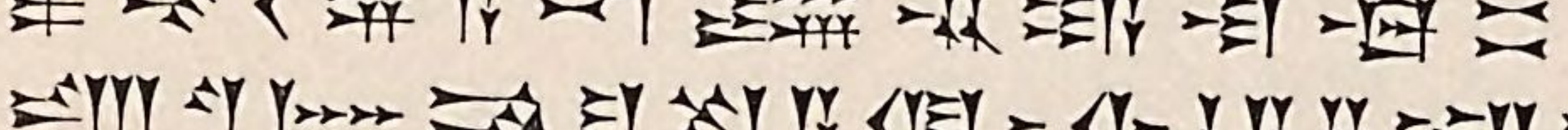
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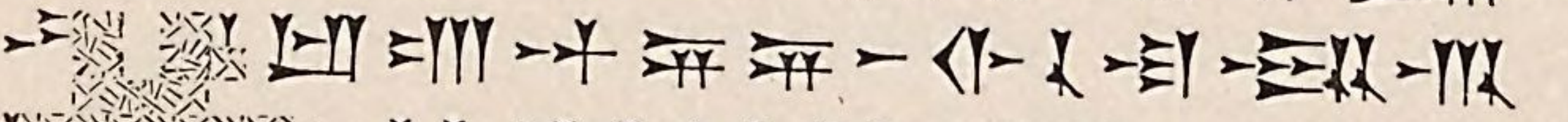
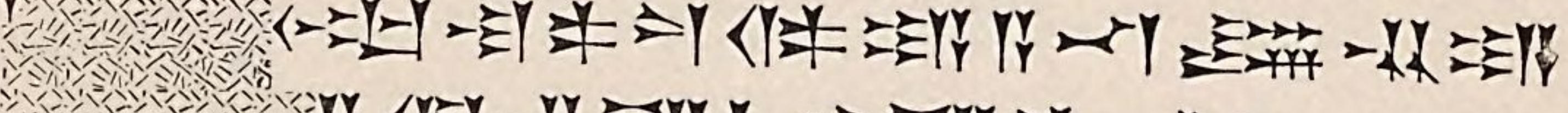
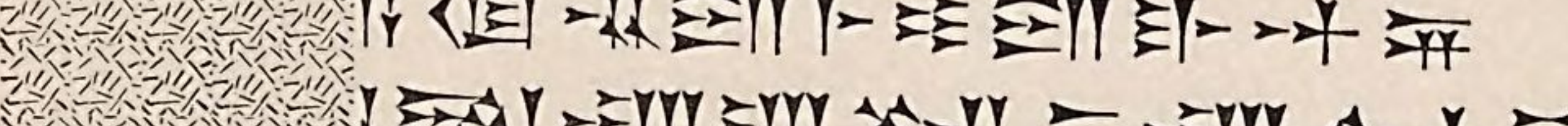
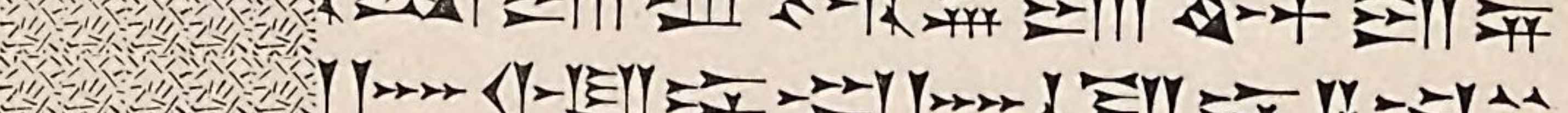


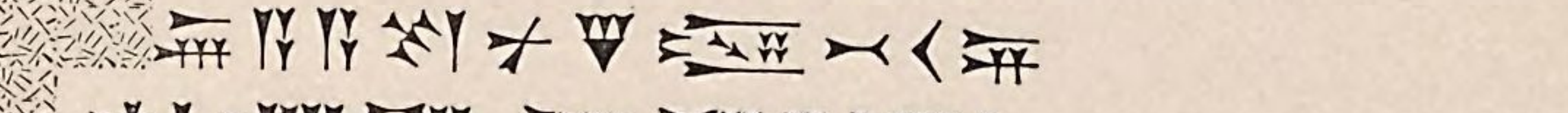
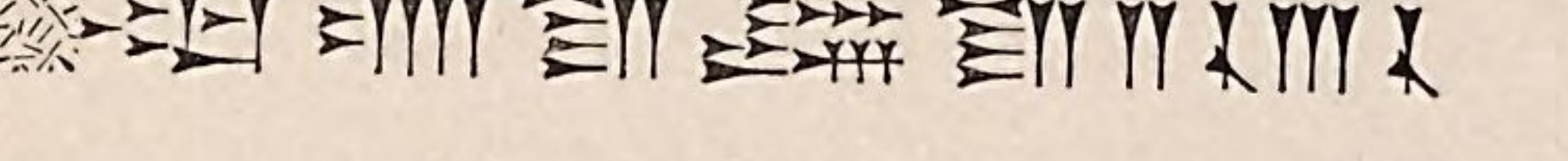
[211.] K. 662.

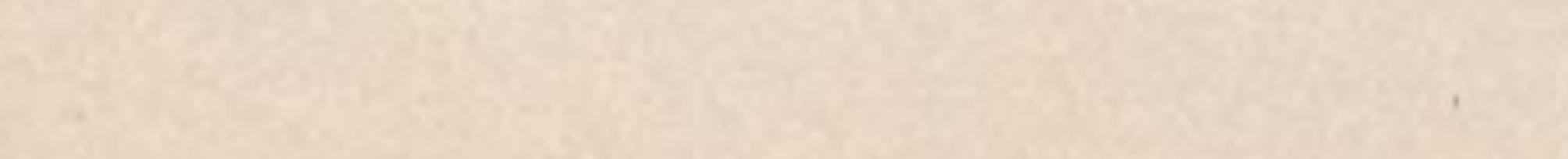
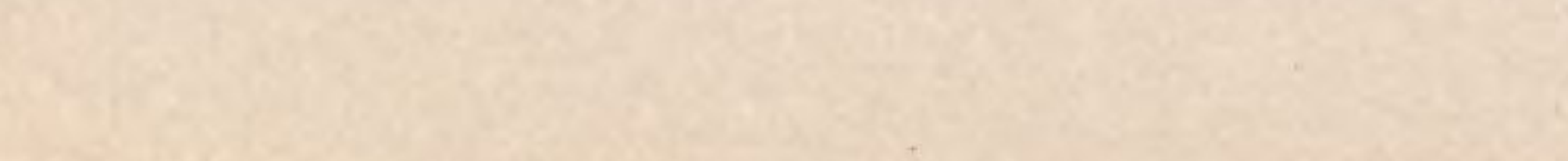
OBVERSE.

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[212.] K. 679.

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 15. I → W [X] (?) Y (?)
 18. I → W [X] (?) Y (?)
 21. I → W [X] (?) Y (?)
 24. I → W [X] (?) Y (?)

REVERSE.

3. I → W [X] (?) Y (?)
 6. I → W [X] (?) Y (?)
 9. I → W [X] (?) Y (?)
 12. I → W [X] (?) Y (?)

[213.] K. 682.

OBVERSE.



REVERSE.



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[214.] K. 831.

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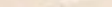
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[214.] K. 831 (*continued*).

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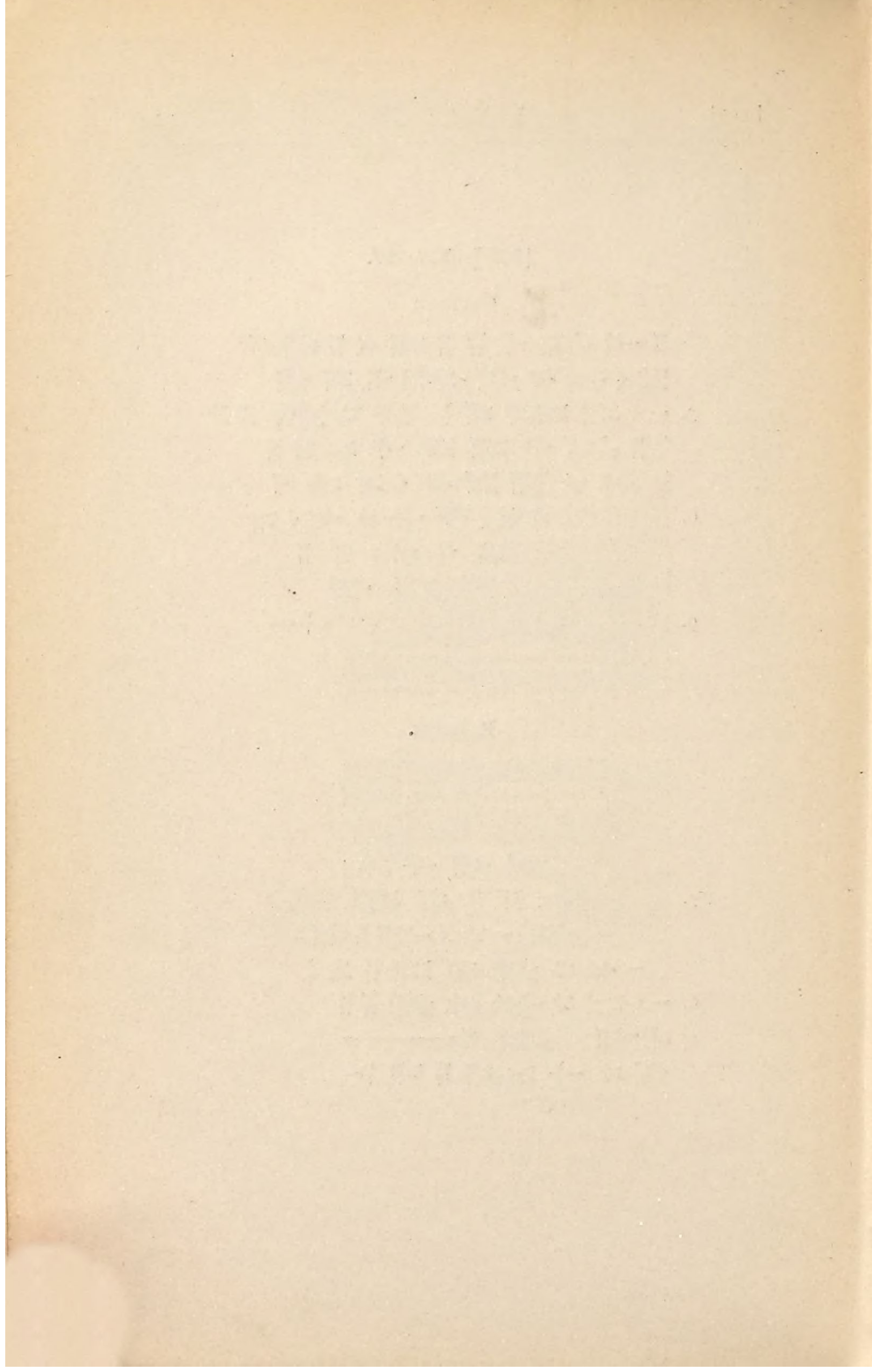
[215.] K. 1037.

OBVERSE.

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REVERSE.

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THE [illegible] OF [illegible]

[illegible]

[illegible]

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[217.] K. 1187.¹

OBVERSE.

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REVERSE.

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Cf. No. 209, K. 636, p. 210.

[218.] K. 1199.

OBVERSE.

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REVERSE.

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[219.] K. 1239.

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OBVERSE.

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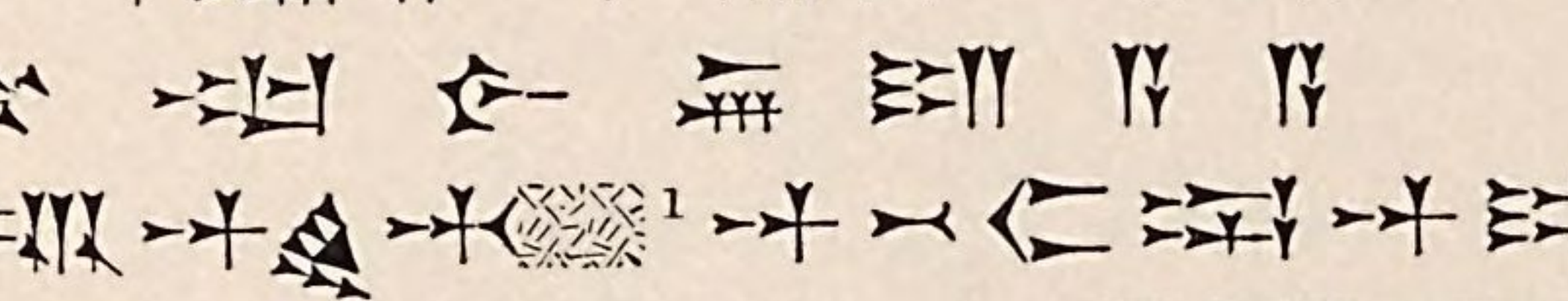
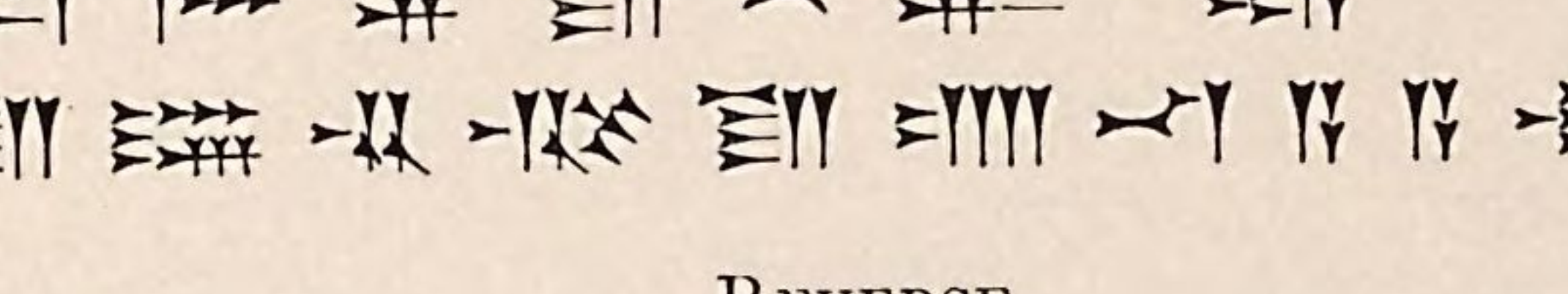
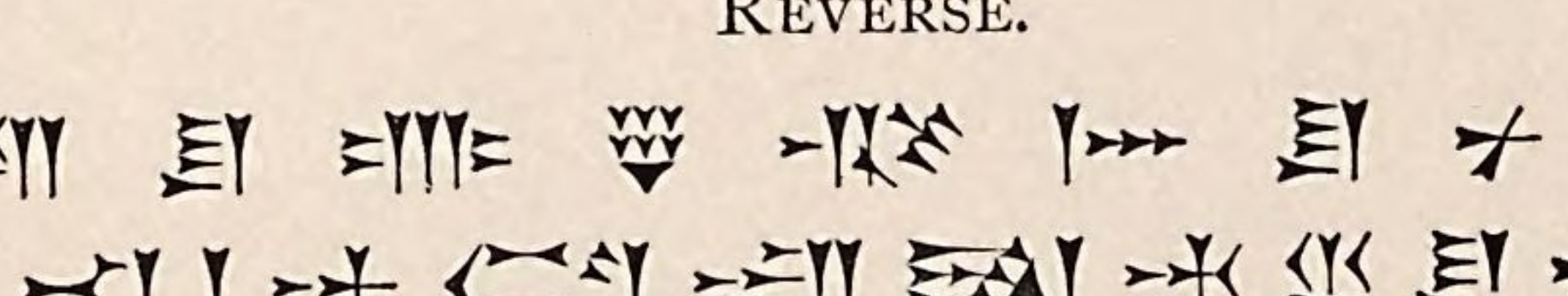
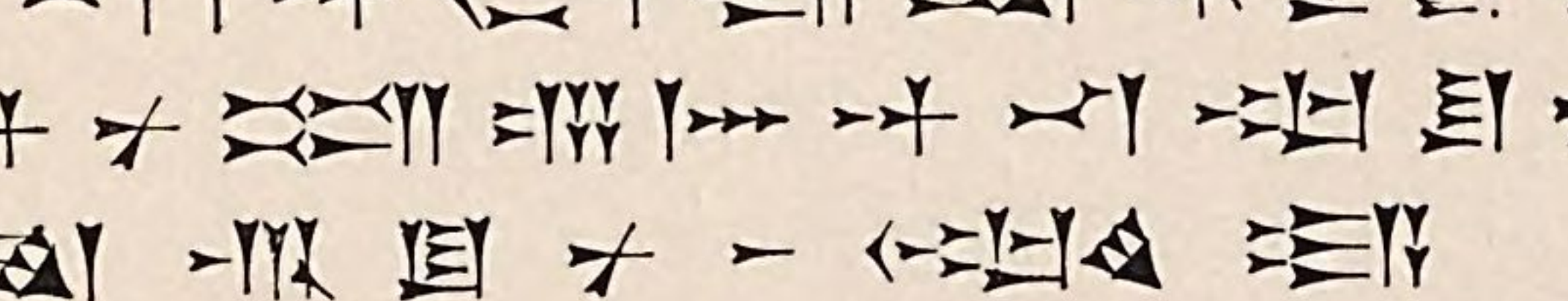
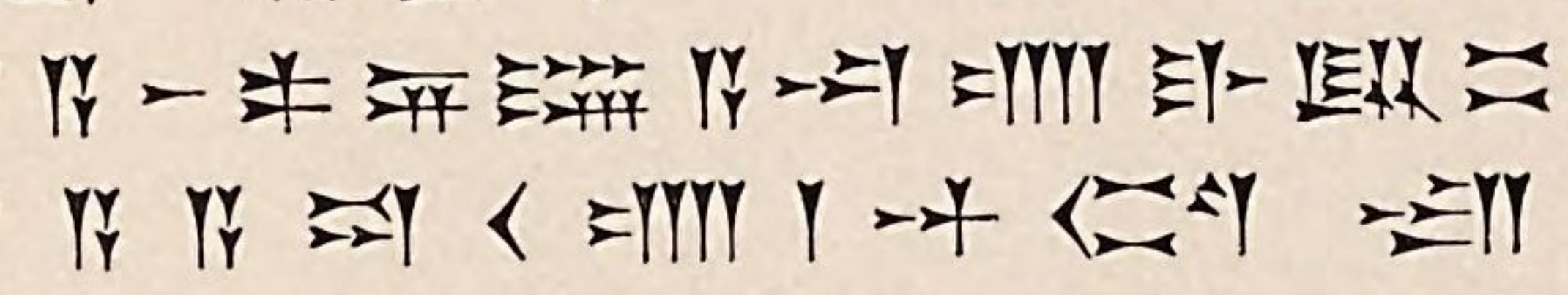
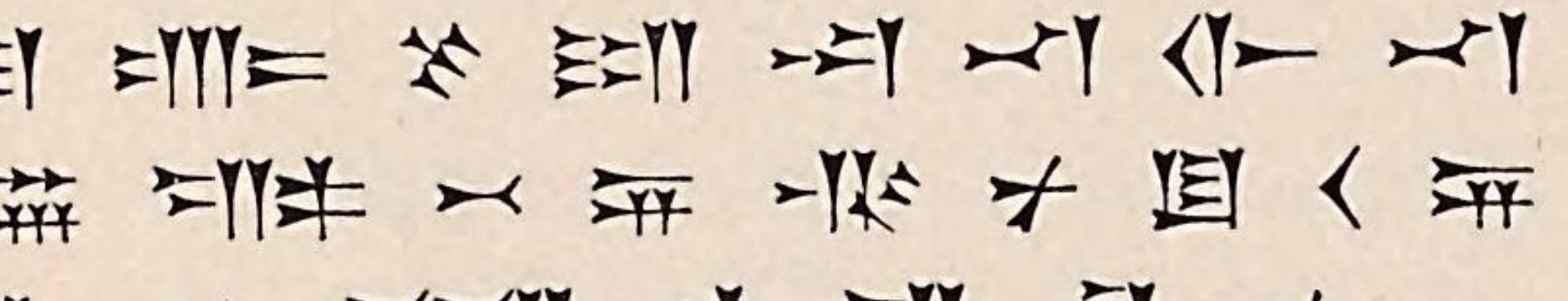
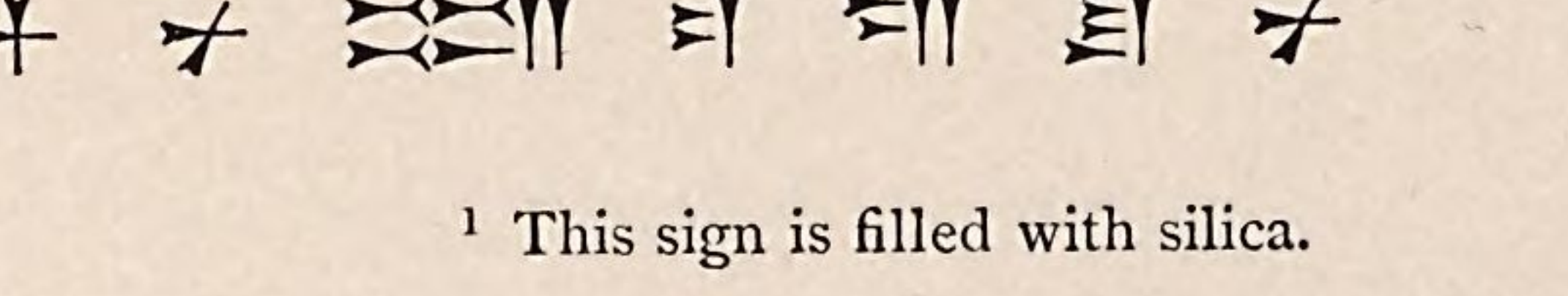
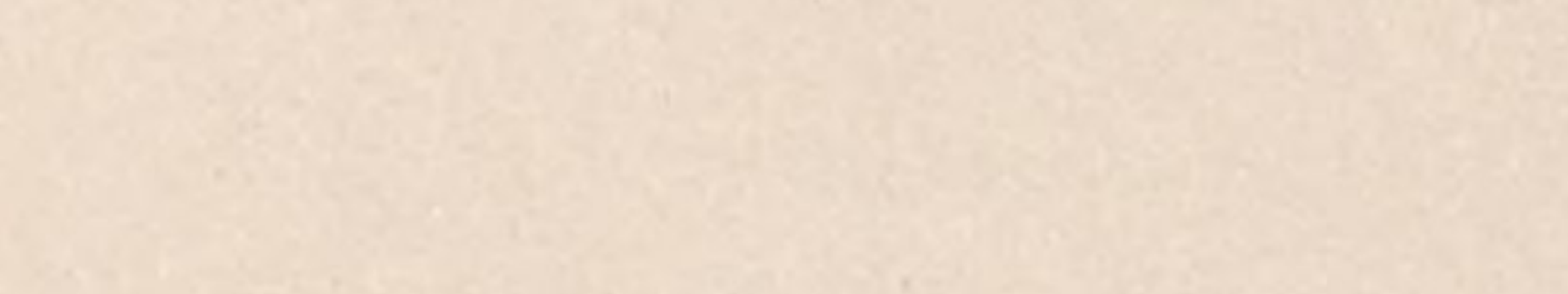
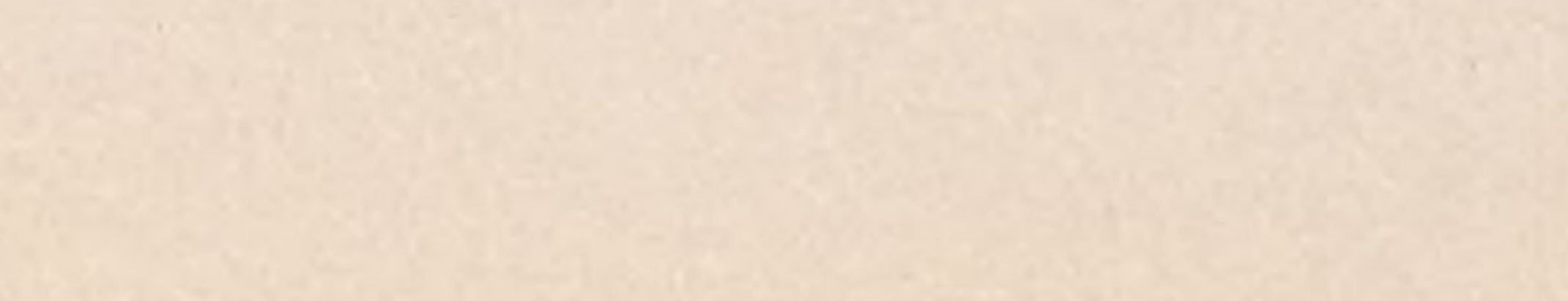
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[220.] K. 1274.

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[223.] K. 112.

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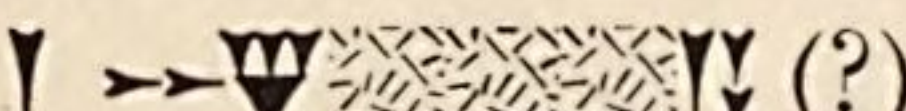
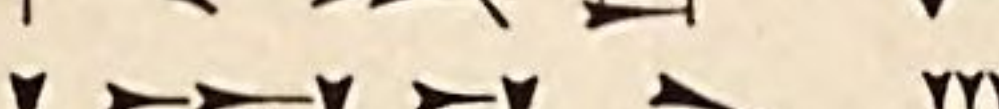
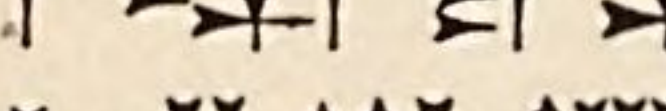
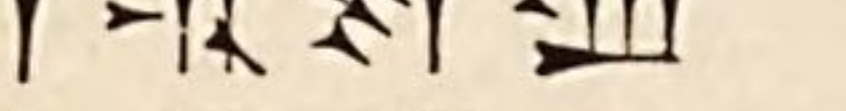
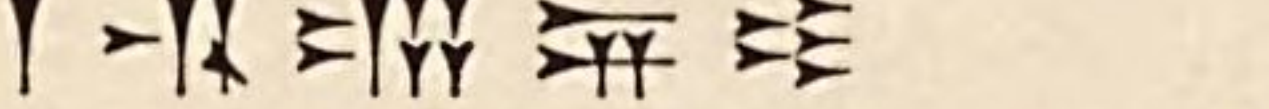
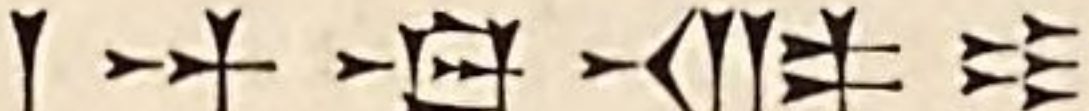
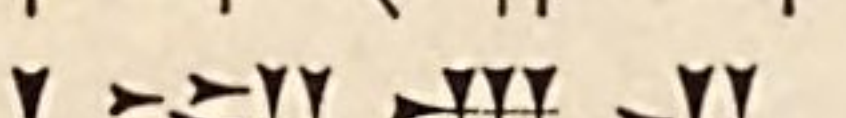
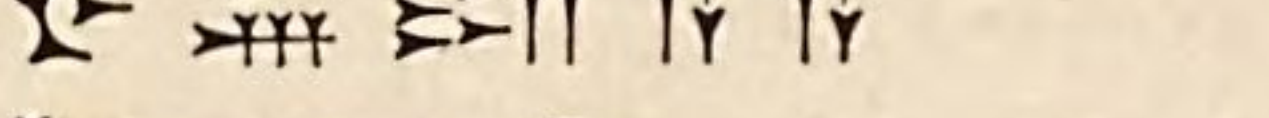
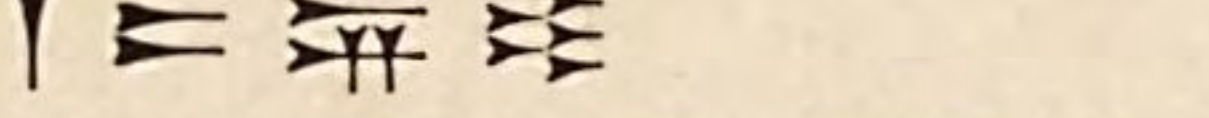
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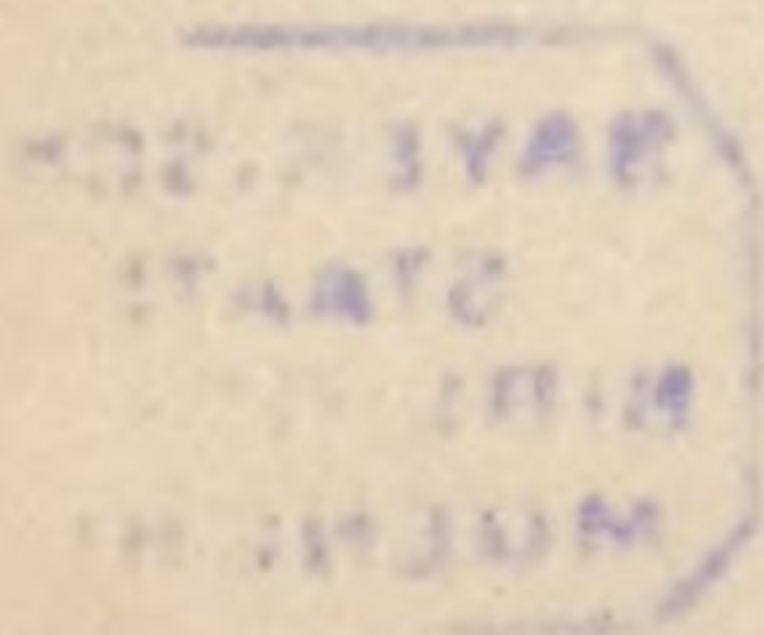
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¹ A List of the Texts published in Parts I and II, arranged according to the K. Nos.



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